

GTO™

GREAT TEACHER
ONIZUKA



VOL.18

TOHRU FUJISAWA

Tohru
Fujisawa

ふじ
さわ
藤沢とおる

18

Great Teacher Onizuka

There was

Mazinger Z

There was

Ultraman

...there was

Doraemon

Now, Japan's *greatest hero* comes to life
in magnificent Technicolor...



GTO

GREAT TEACHER
ONIZUKA

HE
BLEEDS
FOR YOUR
ENTERTAINMENT!

SEE...
GTO reconstruct
broken homes!

SEE...
GTO save teenagers from
suicidal desperation!

SEE...
GTO scratch his ass, pick his
nose, and polish the one-eyed
gopher until it bleeds!

FEEL...
da love!

Written and Directed by Tohru Fujisawa

Starring: Eikichi Onizuka, Azusa Fuyutsuki, Koji Fujiyoshi,
Miyabi Aizawa, Hiroshi Uchiyamada as the Hapless Principal,
And introducing Suguru Teshigawara as the Psycho Stalker from Tokyo U.

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WE DEMAND AN EXPLANATION!
WHAT IS THE MEANING OF THIS FAX?!

PLEASE...CALM DOWN...WE'RE JUST TEACHERS OURSELVES. BUT WE'RE LOOKING INTO IT. JUST GIVE US SOME TIME AND WE'LL CLEAR IT ALL UP. LIKE THEY SAY IN ENGLISH, IT'LL BE "NO POSSUM."

WHO'S RESPONSIBLE FOR PERSONNEL!

YOU'VE EMPLOYED A TEACHER WITH A RECORD DAMN WELL NEAR CRIMINAL?! WHAT KIND OF CRAZY SCHOOL IS THIS?!

YEAH! WHO?!

"NO POSSUM?" WHAT KIND OF ENGLISH IS THAT? AREN'T YOU AN ENGLISH TEACHER?!

M-ME?! I, ER...



HEY, WHAT'S THE DEAL OVER THERE?!

MAN, THE FUCKING BOTTLE POPPED. THIS FAX WENT OUT TRASHING ONIZUKA...

...AND NOW THE PARENTS WANNA CRUCIFY HIM.

WHAT?!

STEP



QUIT WASTING OUR TIME! WE DEMAND TO SEE THIS ONIZUKA!

ARE YOU HIDING HIM?

WELL YOU SEE...HE'S, UM, NOT REALLY HERE RIGHT NOW...



ONIZUKA, ONIZUKA. EVERYONE WANTS ONIZUKA.

HE'S A CRIMINAL!



WHICH WOULD BE A BAD IDEA WITH THIS LYNCH MOB OUT FOR BLOOD.

DUDE, ONIZUKA TOLD US TO MEET HIM HERE.



PLEASE BE PATIENT. I'M SURE ONIZUKA WILL BE BACK ANY--

THIS ISN'T GETTING US ANYWHERE!

WE DEMAND TO SEE THE PRINCIPAL ABOUT THIS ONIZUKA!

AH, CRAP!
MY PORN!

Smack

THINK
I DON'T
KNOW
THAT?

HEY,
BE
GENTLE!

That's
a rare
import!

THIS...?

THIS
MAN...IS A
TEACHER?!

YOU'VE
GOT TO BE
KIDDING!

HE ISN'T
WEARING
A SHIRT.

CRASH

SCRATCH
SCRATCH

ACTUALLY,
HE'S ME!

Lesson 142

A Shock to the System

THERE'S NOTHING
TEACHER
ABOUT THIS...
STREET PUNK.

HE'S JUST
A...SHIRTLESS...
SCRATCHED UP...
SCOUNDREL.

Was he in a
knife fight?

OH MY
GOD! MY
SON SEES
THIS MAN
EVERY
DAY?!

NO, HE'S THE
SPITTING IMAGE
OF THAT THUG WHO
PULLED ME INTO A
YAKUZA STRIP BAR
OUT IN KANSAI.

You
were in a strip
bar?!

Well, I...

DIDN'T I SEE HIM
RUNNING NUMBERS
OUTSIDE THE
METRO STATION?

WOW! WHO
DID THIS?
THIS LOOKS
GREAT!

It looks like
a real random
note.

IT ISN'T
HERE FOR
YOU TO
ADMIRE!

THEY'RE NOT...
THEY...YOU SEE,
THEY RECEIVED
A FAX THAT
PROVOKED SOME
CONCERN...

A
FAX?!

HEY,
WHAT'S
GOING
ON?

Where
the old
fucker?

IT ISN'T
HERE FOR
YOU TO
ADMIRE!

WE PAY WELL
TO SEND OUR
CHILDREN TO THIS
PRESTIGIOUS
SCHOOL, AND YOU
PUT THEM IN THE
CARE OF THIS
FATUOUS NITWIT.

I DEMAND AN
EXPLANATION
RIGHT NOW, AND
IF I DON'T LIKE
WHAT I HEAR, I'M
GOING DIRECTLY TO
THE MINISTRY OF
EDUCATION.

The Devil Behind The Mask
A Special Report to The Holy Forest Community of the
Wrong Doings of Kikuchi Onizuka...

1. Be it known that Mr. Onizuka has misappropriated school property by taking up residence within a classroom building.
2. Be it known that there is evidence that Mr. Onizuka is guilty of sexual harassment on a daily basis.
3. Be it known that Mr. Onizuka only barely managed to get his degree from a fifth rate university and has but the scholastic skills of a grade school child.
4. Be it known that Mr. Onizuka has been observed attacking Principal Uchiyamada, using wrestling moves even, and inflicting damages that took in upwards of two weeks to heal completely.

This is important:

5. Be it known that, in trying to ascertain and explain the Onizuka improprieties, the hard-working and innocent Principal Uchiyamada has been unfairly entangled in an overbearing legal incident...



WHAT DO YOU
MEAN "FAT?!"
YOU'RE NO
SUPERMODEL
YOURSELF,
CHUBBY.

HEY, WHAT'S
WRONG WITH A
LITTLE BLUBBER?
WE ALL HAVE A
LITTLE BLUBBER,
BABE.

ONIZUKA,
THAT'S
ENOUGH!

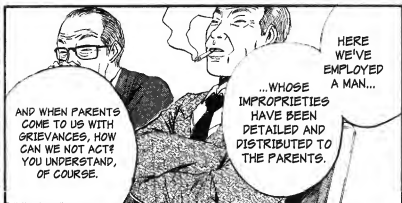
AND YOU CALL
YOURSELF
A TEACHER
YOU SMELLY,
SWEATY...GET
AWAY FROM
ME!

WHY, I
NEVER!
HOW DARE
YOU!

FRANKLY,
WE'VE GOT
A PROBLEM
HERE, MS.
SAKURAI.



DO YOU STILL
CLAIM TO
BELIEVE IN
MIRACLES?



HERE
WE'VE
EMPLOYED
A MAN...

...WHOSE
IMPROPRIETIES
HAVE BEEN
DETAILED AND
DISTRIBUTED TO
THE PARENTS.

AND WHEN PARENTS
COME TO US WITH
GRIEVANCES, HOW
CAN WE NOT ACT?
YOU UNDERSTAND,
OF COURSE.



OR IS IT
LIKE YOU
SAID?

YOU WOULDN'T
BE LOSING YOUR
OBJECTIVITY
AFTER ALL THESE
YEARS, WOULD
YOU?



OH,
SO NOW
IT'S MY
RESPONSIBILITY?!

And WHOSE
puss is
wrinkled?!

GET YOUR
WRINKLED
PUSS OUT
OF MY
FACE.

YOU DON'T LIKE
THE KID'S HAIR,
WAIT 'TIL HE
GOES TO SLEEP
AND SHAVE IT
OFF.

IT'S BECAUSE OF
DEGENERATES LIKE
YOU THAT I'VE GOT
A KID AT HOME THAT
BLEACHES HIS HAIR.
WHAT ARE YOU GOING
TO DO ABOUT IT?!

YOU!!

WHY DON'T WE TAKE
THE DISCUSSION
OVER TO OUR
CONFERENCE ROOM
AND...

GENTLEMEN,
PLEASE. I'M SURE
WE CAN RESOLVE
THIS CIVILLY.

WHY DOES MY KID BEAT
UP OUR HOUSE WITH A
BASEBALL BAT? I'LL HIT
YA AGAIN IF YOU DON'T
START TALKING!

THAT'S
RIGHT!

YOU HIT
ME?!

I didn't tell your
stupid kid to
bleach his hair.

COME ON,
EVERYONE!
ONIZUKA'S A
GOOD TEACHER!

?!>|||

YOU'RE NOT
GOING TO TELL
ME THIS BLONDE
BEAST IS WHAT
YOU CONSIDER A
GOOD TEACHER.

GOOD
TEACHER?!
THIS THING
IS A GOOD
TEACHER?!

My kid wants
money or he gets
violated, my wife
wants me to give him
money, but we don't
have it...

MY KID HAS
BROKEN
CURFEW
THREE
TIMES THIS
WEEK.

ALL MINE
DOES IS
PLAY VIDEO
GAMES FOR
SIX HOURS
A DAY.

YOU MEAN,
IT'S THIS
TEACHER'S
FAULT, NOT
MINE?

YOU'RE A
DESPICABLE
ROLE MODEL
WHO HAS
BRAINWASHED
OUR CHILDREN.





...then
blame
yourselves!

If you don't
have faith
in your
children...!



WILL YOU
LISTEN TO
THAT?!

WELL,
I SURE
KNOW
MORE
THAN
YOU!

YOU'RE
THE LAST ONE
TO LECTURE
ABOUT
PARENTING!

WELL, THE
NERVE
OF THIS
SNAKE?!



I'M
TALKING
ABOUT
YOUR
JOB.

DO YOU
HEAR
ME, MS.
SAKURAI?!



WE
CAN'T AFFORD
ANY MORE
CONTROVERSY.
EITHER HE
GOES... OR YOU
DO.

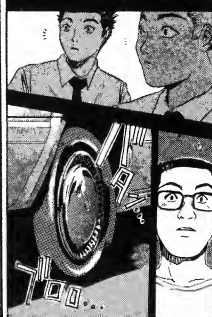
MS.
SAKURAI,
YOU WILL
RESOLVE
THIS AT
ONCE, IN
FRONT OF
THOSE
PARENTS.



PRINCIPAL
UCHIYAMADA...?



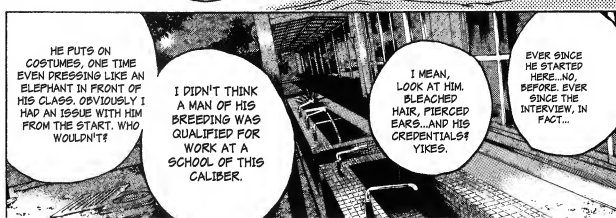
OKAY!
EVERYONE
SHUT UP!

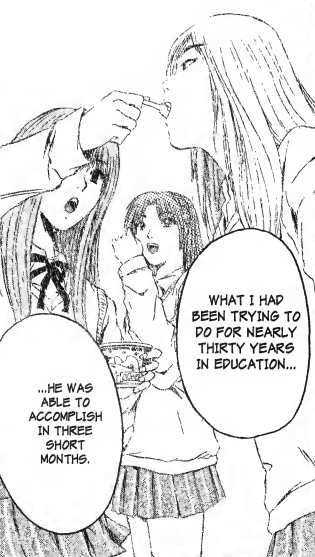


YOU HAVE
NO IDEA
WHAT'S
GONE
DOWN!

WHERE WERE
YOU SIR?
WE WERE
WORR--!

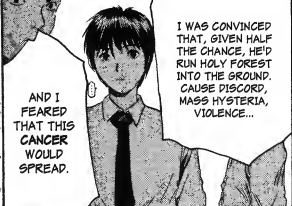






...HE WAS
ABLE TO
ACCOMPLISH
IN THREE
SHORT
MONTHS.

WHAT I HAD
BEEN TRYING TO
DO FOR NEARLY
THIRTY YEARS
IN EDUCATION...



AND I
FEARED
THAT THIS
CANCER
WOULD
SPREAD.

I WAS CONVINCED
THAT, GIVEN HALF
THE CHANCE, HE'D
RUN HOLY FOREST
INTO THE GROUND.
CAUSE DISCORD,
MASS HYSTERIA,
VIOLENCE...



THERE IS
SOMETHING
IN THE WAY
HE IS THAT
HEALS BROKEN
YOUTHS.

STUDENTS
WHO GAVE
UP SCHOOL
ENTIRELY
BEGAN COMING
AGAIN... AND
ENJOYING IT.



BUT I WAS
BLIND TO
THE TRUTH.



HE FOUND HER
CHILLED TO THE
BONE BENEATH A
PILE OF ARTIFICIAL
SNOW AND WARMED
HER NAKED, HALF-
DEAD BODY BACK
TO LIFE!

WHO AMONG US
WOULD HAVE TAKEN
THAT RISK, FEAR-
LESS OF THE LITI-
GIOUSNESS THAT
COULD FOLLOW?!

BUT I WAS
THERE. I
WATCHED
HIM. AND
I UNDER-
STOOD.

IN FACT, JUST
TODAY, HE TORE
LIKE A BAT OUT
OF HELL ALL THE
WAY OUT TO CHIBA
TO PREVENT ONE
OF OUR STUDENTS
FROM TAKING
HER LIFE.





He
isn't the
cancer!
I am!



THE
REASON
WE DO IT
AT ALL.

THE TRUE
PATH OF THE
EDUCATOR.



THANK
YOU,
ONIZUKA.



YOU'VE
STEERED ME
BACK TO MY
ORIGINAL
COURSE.



IF YOU NEED
SOMEONE TO
TAKE THE FALL,
I'VE ALREADY
PREPARED MY
LETTER OF--



AND SO, PUT
DOWN YOUR
TORCHES
AND PITCH-
FORKS! THE
PERSON YOU
SHOULD BE
BLAMING IS
ME!

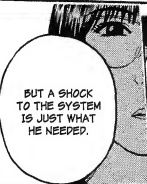


HELLO. I
AM MS.
SAKURAI.

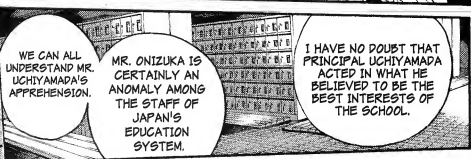
I WOULD LIKE TO
DISCUSS WITH
ALL OF YOU THE
CIRCUMSTANCES
SURROUNDING
OUR PRESENT
PREDICAMENT.



M-MADAM
CHAIRWOMAN?



BUT A SHOCK
TO THE SYSTEM
IS JUST WHAT
HE NEEDED.



WE CAN ALL
UNDERSTAND MR.
UCHIYAMADA'S
APPREHENSION.

MR. ONIZUKA IS
CERTAINLY AN
ANOMALY AMONG
THE STAFF OF
JAPAN'S
EDUCATION
SYSTEM.

I HAVE NO DOUBT THAT
PRINCIPAL UCHIYAMADA
ACTED IN WHAT HE
BELIEVED TO BE THE
BEST INTERESTS OF
THE SCHOOL.



NOW, EVER
SINCE MR.
ONIZUKA
CAME TO OUR
SCHOOL, WE'VE
WITNESSED THE
REFORMATION
OF SOME OF OUR
WORST CASES.

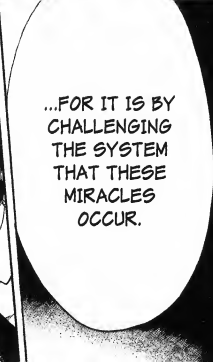
FOR COMMON
EDUCATORS
SUCH AS US,
THE CHANGES
HAVE BEEN
NOTHING SHORT
OF MIRACU-
LOUS.

MR. ONIZUKA
DOES STIR UP
TEMPERS...BUT
HE ALSO WORKS
MIRACLES.



ALLOW ME
TO CLEAR
THE AIR.

MY JOB IS
TO MANAGE
STUDENTS.



AND I'D LIKE
TO SEE HIM
CONTINUE...

...FOR IT IS BY
CHALLENGING
THE SYSTEM
THAT THESE
MIRACLES
OCCUR.

HEY, MS.
SAKURAI?
WHAT DO
YOU MEAN
MIRACLES?

*Like
making stuff
levitate?*

NO, NOT
LIKE THAT
AT ALL.

HMMM.





SUMMER.

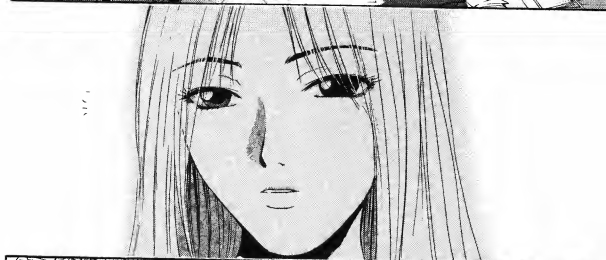
*IT'S
HERE.*

AND IT HAS
MELTED AWAY
THE SNOWS OF
WINTER.

THE SHEETS
OF WHITE ARE
GONE, AND IT
IS TIME FOR
US TO GROW
ANEW.

SUMMER
HAS
FINALLY
ARRIVED.

RRRTTTT



URUMI

...

URUMI...?

WHERE
ARE
YOU?



SQUEEZE



I'M
HERE
NOW.



IT'S
OKAY,
MOM.



WE CAN
BEGIN
AGAIN...

WE CAN
START
OVER.



RUB

AND THUS, IT
HAPPENED...

...BUT THIS TIME
TOGETHER.

A black and white manga-style illustration. A character with long, light-colored hair and a dark jacket lies on a tiled floor, looking up with a pained expression. The room is in a state of complete digital or technological collapse. Bookshelves filled with books are tilted and falling apart. A television set is perched precariously on a shelf. A computer monitor and keyboard are visible in the foreground, partially obscured by debris. The overall scene conveys a sense of finality and the destruction of a digital world.

IT SEEMS
CLEAR TO ME
NOW THAT
THE MOST
EXCRUCIATING
SCHOOL TERM
IN MY LIFE...

...HAD, AT
LAST, COME
TO AN END.

SURE IS
HOT, ISN'T
IT?

I'D QUITE LIKE
TO SKIP WORK
AND CURL UP
NEXT TO A
NICE, COLD
BEER.

OH, INCIDENTALLY,
MS. SAKURAI
SPOKE TO ME THIS
MORNING.

SEEMS YOU'RE
BEING GIVEN A
LITTLE BIT OF
A PROMOTION?
EXECUTIVE
PRINCIPAL?

OH, UH, THAT.
SEEMS I JUST
NEEDED TO
WATCH MY DIET.
MORE VEGETABLE
SOUP, SOME
BROWN RICE
PORRIDGE...
HA HA HA, YOU
KNOW...

You don't say?
All these years
living with
diabetes and no
one ever told
you to watch
what you eat?

Oh, well, you
see, that is...ha
ha ha...

YOU'RE
BACK?
HAS THE
DIABETES
BLOWN
OVER?

MY ENTIRE
OUTLOOK ON
BEING AN
EDUCATOR HAS
CHANGED.

I'M MORE
THAN
FINE
WITH IT.

I'D ACTUALLY
THOUGHT OF
NOMINATING YOU
MYSELF AT THE
NEXT GENERAL
MEETING.

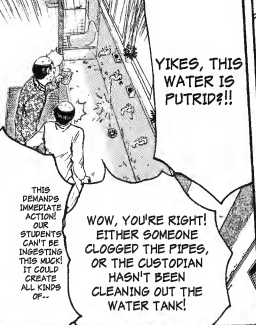
WELL,
THAT'S
OVER.

I'VE WASTED
SO MUCH TIME
ATTEMPTING TO
DRIVE CONFORMITY
INTO MY STUDENTS
AND STAFF.

AND PART
OF IT IS
OPENING
MY EYES
TO NEW
IDEAS.

ARE YOU SURE
YOU WANT TO
DEAL WITH ALL
THAT HEADACHE?

BUT THE
EXECUTIVE HAS
SO MANY
EXTRA DUTIES--
ATTENDING
SEMINARS,
OVERSEEING
STANDARDIZED
TESTING...



YIKES, THIS
WATER IS
PUTRID!!

THIS
DEMANDS
IMMEDIATE
ACTION!
OUR
STUDENTS
CAN'T BE
IMPRINTING
THIS MUCK!
IT COULD
CREATE
ALL KINDS
OF...

WOW, YOU'RE RIGHT!
EITHER SOMEONE
CLOGGED THE PIPES,
OR THE CUSTODIAN
HASN'T BEEN
CLEANING OUT THE
WATER TANK!



BLIP



SLURP

?!



WHAT?!

WE NEED
TO STOP
THEM!
FOOD
POISON-
ING! LAW
SUITS!
HURRY!

OH NO! THE
TRACK TEAM
IS ALREADY
DRINKING IT!



MR. ONIZUKA
TAUGHT ME
THAT.

YOU
SEE?

SQUEE

スナッ

I'M NOT JUST
GOING TO LECTURE
MY STUDENTS, I'M
GOING TO LEARN
FROM THEM. LISTEN
TO THEIR IDEAS.

Lesson 143
Born Anew

STEP AWAY
FROM THAT
FAUCET! THE
LOT OF YOU!

We could be imprisoned for
the mass poisoning of the
student body.

YOU THERE!
STOP! DON'T
DRINK THAT
WATER!

Can't you see,
it's brown?!

GO
AHEAD.

IN ANY
CASE, I
WANT YOU
TO REPORT
TO THE
HEALTH
OFFICE!

PERHAPS THE
PIPES ARE
CORRODED!
OR THEY'RE
BROKEN
AND DIRT IS
SEEPING INTO
THE LINE!

OF COURSE
YOU CAN'T
DRINK IT! THE
WATER IS
BROWN!

WE CAN'T
DRINK IT?
BUT IT'S
SO GOOD.

Totally hits
the spot.

T-TRY SOME!
DON'T BE
CRAZY!! I'D
BE FIGHTING
DIARRHEA
ALL NIGHT!
I-IP-!!!

NO, IT'S
GOOD, MR.
PRINCIPAL.
HERE, TRY
SOME.

Let's see,
where
the water
comes
from.

Black
Water

SNIFF
SNIFF

LAP
LAP
LAP

?!

ARE YOU
OKAY?!
NEED TO
THROW
UP!

HERE,
YOU
CAN
VOMIT
IN THIS
PAIL!

IT'S-
IT'S-
IT'S...

MM?!

MR.
ONIZUKA
DID IT
FOR THE
SPORTS
TEAMS.

What?!

A SPECIAL
TREAT TO
ENCOUR-
AGE US.

Said it was
his way of
supporting
athletics.

IT'S TEA.
BARLEY
TEA.

And chilled to
perfection.



TEE
HEE



OKAY, LET'S
TEST THIS.

SLURP

0000. STILL
TOO WARM.
NEEDS MORE
ICE.

PLOP
PLOP
PLOP

TEA LEE
LEE
TEE LEE
LEE...

SUMMER JUST
AIN'T SUMMER
WITHOUT COLD
BARLEY TEA.

YO, UPPER
MANAGEMENT
DUDES! HOW'S
IT HANGING,
HOMIES?!

IT'S HANGING
INTO THE
VICINITY OF
A LAW SUIT,
ACTUALLY!!

Oh-
n.
izuka
?! ?!
?! ?!
?! ?!

COULDN'T
YOU HAVE
GIVEN YOUR
GIFT WITH A
KETTLE?!

A LITTLE
GIFT
TO THE
WHOLE
SCHOOL.

AND THEN I
FIGURED, WHY
JUST GIVE
MUGICHA TO
THE JOCKS
WHEN I CAN
DO THE WHOLE
SCHOOL?

You've got tea
coming out the
toilets!

HEY, YEAH,
THAT'S A BONUS.
It's ka ka!

By the way, had to
say damn it, but
the toilets might
leak, if the gift
didn't just...

PLASH
PLASH
PLASH

RIP

YEAH, BUT IT'S SUMMER
AND OUR SPORTS TEAMS
OUR WORKING SO HARD IN
THIS HEAT. I KNOW WATER
WOULDN'T BE ENOUGH TO
QUENCH MY THIRST AND
THEN... PRESTO... I CAME UP
WITH THIS.

Pretty smart, eh?

HERE ON
EARTH, MR.
ONIZUKA, WE
DO NOT DUMP
TEA INTO THE
WATER
TANKS!

AND THOSE ARE
THE TEA BAGS
FROM OUR
CAFETERIA!

THAT CRAZY
PUNK JUST
BROKE OUR
CAFETERIA
BUDGET FOR
THE WHOLE
YEAR!

IS HE AWARE
OF HOW MUCH
TEA COSTS
NOWADAYS?!

RATTLE

I DIDN'T SEE
ANY HARM.
THE STUDENTS
RESPONDED TO
IT PLEASANTLY.

THIS IS
THE KIND
OF HEART
I'D LIKE
TO LEARN
FROM
HIM.

HEART?!
THE MAN
STOLE A
YEAR'S
WORTH OF
TEA!!

I'm expecting it to
absorb the cost
from his pay!

HEY! DON'T
TELL THEM
THAT! STOP
IT!

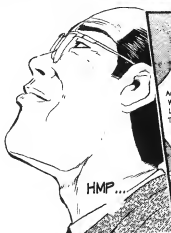
THANKS,
TEACH!

Good tea!

WE OWE
YOU!

NO WORRIES! BE
SURE TO THANK THE
PRINCIPAL! HE'S
PAYING FOR IT!

Now, go hit that
asphalt and I'll make
you some more next
time!



PLASH
SPLASH

AGH! THAT
WAS THE
LAST OF
THE TEA!

BUT IT'S
THE LAST
ONE. MAY
AS WELL
PLOT IT IN
TOO.

DROP THAT
BOX THIS
INSTANT!

I
HONESTLY
KNOW
NOTHING
ABOUT IT.

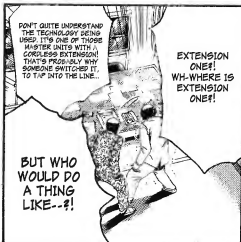
WHAT IS
THIS DOING
ON MY DESK?
THIS IS NOT
MY PHONE!

THIS IS THE
KIND OF CHEAP
CONTRAPTION
YOU'D FIND IN
SOME HOVEL.

MY OLD PHONE
WAS HERE
BEFORE THE
BREAK. WHO
WOULD HAVE
CHANGED IT?

HUH?







REALLY?

WELL, I'M GLAD
YOU DID. I
FIGURED YOU'D
PROBABLY
BLOW ME OFF.

This is great.

Ha ha ha!

YOU DO
REMEMBER ME. I
WAS SO NERVOUS
CALLING.

AND WHAT A
CHEST! YOU
COULD REALLY
SING!

'COURSE I DO.
WE MET AT THAT
KARAOKE PLACE,
RIGHT? YOU WERE
THE CUTEST GIRL
THERE.



O-
Onizuka!!!

What in the...what...
what...what do you
think you're...?!

SHOOO
SHOOO
SA-SHOOO

I
mean
it.

You
liar!

You're all
I think
about.

Seriously, I've
been like
otting by the
phone all
week.



THAT'S
CRAZY!
MAYBE
IT WAS
FATE.

Ha ha ha
ha ha!

WHAT?
YOU'RE
DAD'S A
PRINCIPAL?
NO WAY.

SALES? ARE YOU
KIDDING ME RIGHT
NOW?... SORRY,
CHARLIE. I'M A
TEACHER... REALLY...
IT'S A PRIVATE
ACADEMY.

SO YOU
GOTTA
GUESS.
WHAT'S MY
JOB?

RELAX, MR.
MARIYAMA. I'M
SURE HE'S
USING THE LINE TO
CONFERENCE WITH
HIS STUDENTS.

You know
who you
look like?
Y-ki!

THE SCHOOL'S
PHONE SYSTEM
IS NOT YOUR OWN
PRIVATE NETWORK!

No, I'm
serious.

YOU DON'T TALK
ABOUT KARAOKE
BARS ON A
CONFERENCE
CALL!!



PERSPECTIVES!
YOU'RE ASKING ME
TO OVERLOOK THE
FACT THAT HE'S
USING OUR SCHOOL
PHONE SYSTEM...
TO PICK UP GIRLS?!
GRRR!

This dog is
systematically
dismantling the
reputation of the
modern teacher!

AFTER ALL, WE'RE
EDUCATORS. WE
MUSTN'T LOSE
PERSPECTIVE.

CALM
DOWN!
PLEASE!
THINK
ABOUT
HAVING
HEART.

WELL, I'M
PUTTING AN
END TO THIS
RIGHT NOW!
I'M KILLING
THAT SON OF
A--



THE
PRINCIPAL?
WHAT'S
HIS
NAME?



WHAT'S
HIS NAME?

WHAT?! YOU'RE
DAD WORKS AT
HOLY FOREST!
GET OUT OF
TOWN!

LET ME GO!
LET ME AT
HIM!

NOW
NOW.

SO WHAT DO
YOU SAY?
YOU WANT
TO GET
TOGETHER?...
SURE, WHERE
ARE YOU?...
WHAT?...
KICHIJOJI?!

WHOA, YOU'RE
RIGHT NEAR
ME!... I LIVE AT
HOLY FOREST...
YEAH... ON THE
ROOF.



THAT'S MY
DAD.

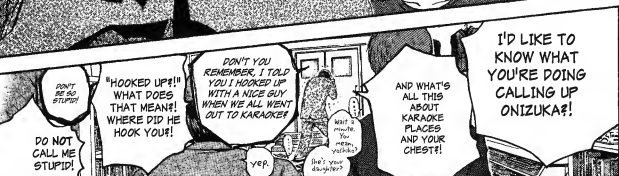
UCHIYAMADA.



Y-Y-
Y-Y-
Yoshiko
?!?!?!?

Y-y-y-y-
You...?!?!?

DADDY?! WHAT
ARE YOU DOING
THERE?!



DON'T
BE SO
STUPID!

DO NOT
CALL ME
STUPID!

"HOOKED UP?!"
WHAT DOES
THAT MEAN?!
WHERE DID HE
HOOK YOU?!

DON'T YOU
REMEMBER, I TOLD
YOU I HOOKED UP
WITH A NICE GUY
WHEN WE ALL WENT
OUT TO KARAOKE!

yes.

Wait a
minute.
You
mean,
Yoshiko?

She's your
daughter?

AND WHAT'S
ALL THIS
ABOUT
KARAOKE
PLACES
AND YOUR
CHEST?!

I'D LIKE TO
KNOW WHAT
YOU'RE DOING
CALLING UP
ONIZUKA?!



IT MAKES NO
DIFFERENCE IF
THEY'RE GIRLS! BUT
YOU CAN'T JUST
START CALLING
UP ANY STRANGE
GUY--

THIS
IS TOO
MUCH!!!

at home
Yoshiko
throwing off
her school
bag...

WHAT
DIFFERENCE
DOES IT MAKE
WHO I HANG OUT
WITH?!

SPAZ?!
WHAT
DOES
THAT
MEAN?!

Yoshiko As
Birth

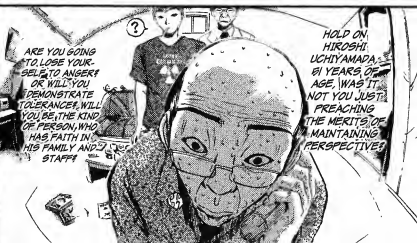
ALL WE DID
WAS SING
TOGETHER.
IS THAT A
CRIME?

YOU'RE
SUCH A
SPAZ!

?!

YOU REALLY
ARE CLOSE-
MINDED, YOU
KNOW THAT?

This totally sucks.



HOLD ON
HIROSHI
UCHIYAMADA
61 YEARS OF
AGE, WAS IT
NOT YOU JUST
PREACHING
THE MERITS OF
MAINTAINING
PERSPECTIVE?



NO KIDDING?
YOU GUYS
REALLY GET
THE TOP
GUNS.

HMM? ER,
YES, WELL,
I SUPPOSE...

Es ka ka!

OF COURSE,
ONIZUKA'S
DIFFERENT.
HE'S THE
BEST YOUNG
TEACHER
AROUND.

I HAPPEN
TO KNOW
THAT.

...BELIEVE IN HIM.
B-B-BELIEVE.
I HAVE TO
BELIEVE...HAVE
TO TRUST HIM...
HIM...AND MY
DAUGHTER....AND
HIM....

THEN
BRING
HIM BY
TONIGHT.

URP?!



KOREAN
BBQ? JUST
A MINUTE
NOW...

ALL RIGHT, I'LL
CLEAN UP THE
HOUSE. OH, AND
COULD WE HAVE
KOREAN BBQ?

I know Onizuka
really likes
meat.

LOTS OF
PROTEIN. YOU
GUYS NEED IT,
WORKING OVER
THE SUMMER.

HEY, I
KNOW!



DON'T
WORRY,
I'LL
CALL
MOM.

THIS IS
PRETTY
SUDDEN...

H-HOLD
ON...

ASK HIM
OVER FOR
DINNER.

PLEASE,
DADDY!

AND I
WOULDN'T
WANT TO
BURDEN
YOUR
MOTHER...

YES, BUT...
YOU SEE...

B-BUT, YOSHIKO,
WAIT! YOU CAN'T
JUST ALL OF THE
SUDDEN--

He may have
plans...

I'LL SEE
YOU LATER.

And don't
forget!

CLICK

BRRRR

YOSHIKO

CAUTION
RADIATION AREA

AS LONG AS HE'S
COMING, WHY NOT
HAVE HIM SPEND
THE NIGHT?

That way you can have some
drinks after dinner and not
worry about him getting home.



UH, WELL,
SO, WHAT
ARE YOU
DOING FOR
DINNER
TONIGHT?

HEH
HEH.

MY DAUGHTER
THOUGHT THAT
MAYBE YOU'D
LIKE TO COME
OVER.



I DON'T
MIND
THE
RIDE.

GUESS WE
SHOULD
PROBABLY
FORGET IT,
RIGHT?

OF COURSE, IF YOU
DON'T FEEL LIKE
IT, THAT'S FINE.
SHOULDN'T FORCE
YOURSELF. NOT GOOD
FOR THE BODY AND
ALL. WE LIVE ALL THE
WAY OUT IN IRIMA.
LONG TRAIN RIDE.
HA HA HA!

MAN, YOU'RE
REALLY YOSHI-
YOSHI'S FATHER?
SMALL FRIGGIN'
WORLD.

YEAH, SHE'S
A CHATTER-
BOX AT THAT
KARAOKE
PLACE. AND,
MAN, IS SHE
A KNOCKOUT.

GUESS I
BETTER GET
READY.

Could use a
little of this.

Y-you're
coming?!
All that
way?!

Listen, if you want to
eat Korean BBQ, there
are plenty of excellent
places around here.
Why don't you just...

ESPECIALLY
FOR KOREAN
BBQ. MMM.
SOUNDS
GOOD.

THINK WE
CAN HAVE
SOME SALTED
TONGUE?
THAT'S MY
FAVORITE.

Oh, and I love those
pieces that are
nothing but fat
and bone.

OOO, JUST
THINKING
ABOUT IT
MAKES ME
PROOL.



LA
LA
LA!

SQUIRT
SQUIRT

ONE OF THOSE!!?
AND JUST WHAT
ARE THOSE?!
THERE'S NO NEED
FOR YOU TO BE
SAFE WITH THOSE!

WHOA, DUDE,
YOU GOT TO BE
MORE RESPON-
SIBLE.

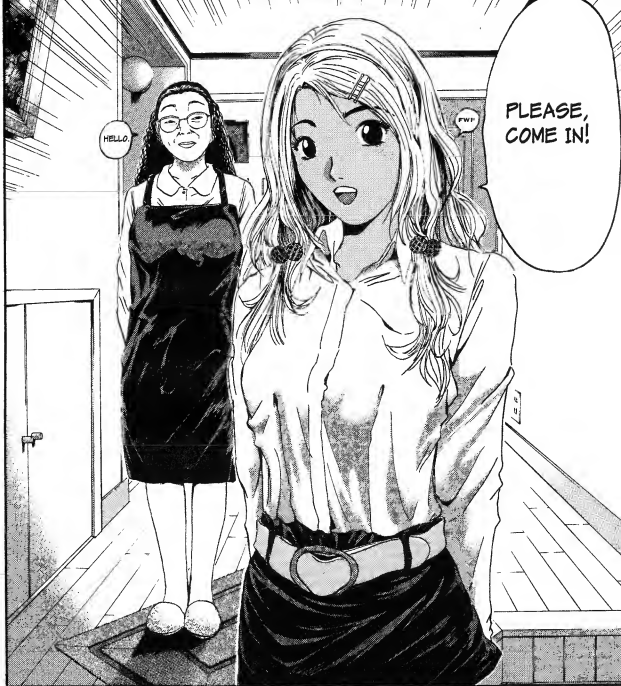
ME!!?! NOT
RESPON-
SIBLE!!?!!!

OH YEAH, AND I
GOT TO BRING
ONE OF THESE.
CAN NEVER BE
TOO SAFE.

BUT I GOT TO
FRESHEN UP MY
PANTS. I'VE BEEN
WEARING THEM
FOR THREE DAYS.

HEY, NO, YOU
DON'T NEED A
LITTLE BIT OF
THAT! ESPECIALLY
THERE!

This is JUST a dinner
invitation!



I'M GLAD
YOU ASKED

I'M GLAD
YOU CAME
♥

HE'S A
DEDICATED
TEACHER
WHO'S FULLY
AWARE OF MY
DAUGHTER'S
AGE. HE
WOULD NEVER
TRY TO...
NEVER...


YOSHIKO,
DON'T WAVE
YOUR HIPS
LIKE THAT.

You look
like a
dog in
heat!

HMM? WHAT'S THAT
IN HIS POCKET?
THAT ROUND THING.
LOOKS LIKE A RING.
MAYBE HE DOES
SHIATSU MASSAGE.

YEOW! THAT'S
NO RING!
THAT'S A...!
THAT'S A...!
THAT'S A...
THAT!





ONI-ONI WORKS AT
MY DAD'S SCHOOL.
THAT'S SO WEIRD.

I NEVER
DREAMED
YOU COULD
BE A...
TEACHER.

YEAH IT'S WEIRD.
MY LITTLE
YOSHI-YOSHI
IS MY BOSS'S
DAUGHTER.

A dude like
him having a
hottie like
you...

STOP IT,
ONI-ONI.
YOU'RE
MAKING ME
BLUSH.

Lesson 144

Love in a Boxed Lunch



OR A CHARM
HE CARRIES
AROUND FOR
GOOD LUCK.
THAT'S IT.
THAT'S IT.

AH, YES.
SOMETHING HE
PICKED UP
AT A TEMPLE.
HA HA HA.
WHAT AN
UPSTANDING
YOUNG MAN.



PERHAPS IT'S
A WOODEN
STRESS RING.
OF COURSE.
THAT'S WHAT IT
IS. HA HA HA.



I've been
practicing
my drawing a
lot lately.

Oh, I'd
like to
hear you
again.

And
also...

I'M SIMPLY
FALLING VICTIM TO
MY OVERACTIVE
IMAGINATION.
I SEE AN INNOCENT
CIRCLET AND
IMAGINE IT'S A
PROPHYLACTIC.



Hey, cute
muff.

Er...
what's
Eikichi?

IT IS EXACTLY WHAT
I THOUGHT IT WAS
IN THE FIRST PLACE
AND HE PLANS TO USE
IT ON MY DAUGHTER!
THEREFORE, I HAVE
TO KILL HIM.



I'M THE NEW
HIROSHI
UCHIYAMADA!
NEW AT 8!!

N
O
!!
!!
!!



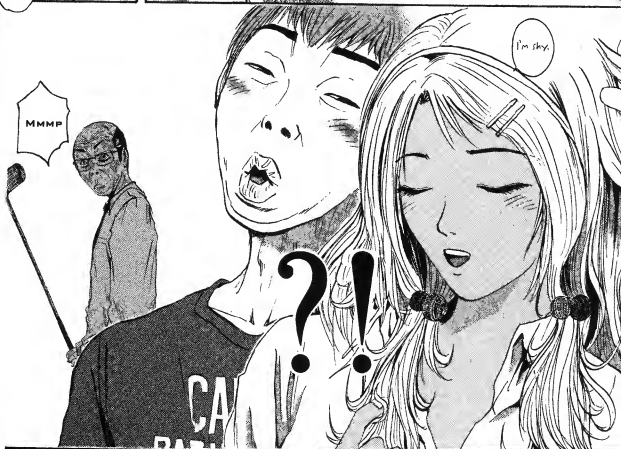
IN A SEALED
ROUGH! THEY
DON'T SEAL UP
CHARMS!

THAT
LEAVES
ONLY ONE
POSSIBILITY...

ESPECIALLY ONE
WITH A PERFORATED
EDGE FOR QUICK AND
EASY ACCESS!

CAUTION
RADIATION

How hard
is nice cold
beer?



IT'S ALL IN MY
HEAD! IT'S ALL IN
MY HEAD!
HE WAS NOT
SNEAKING A
PEAK DOWN MY
DAUGHTER'S SHIRT.
IT JUST LOOKED
LIKE HE WAS TO ME
BECAUSE I DO THAT
ON THE METRO ALL
THE TIME.

God is just testing me to make
sure I've really been reborn. Have
faith, hold strong! Mr. Onizuka is a
teacher! It's the life he's
chosen, he's...



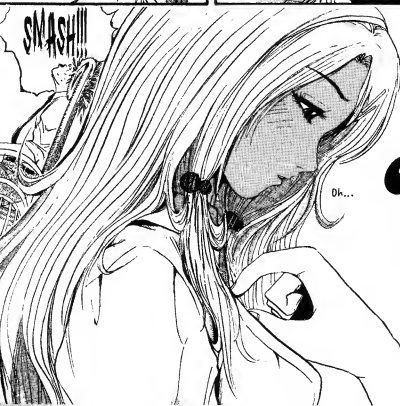
ギッ



WHERE?



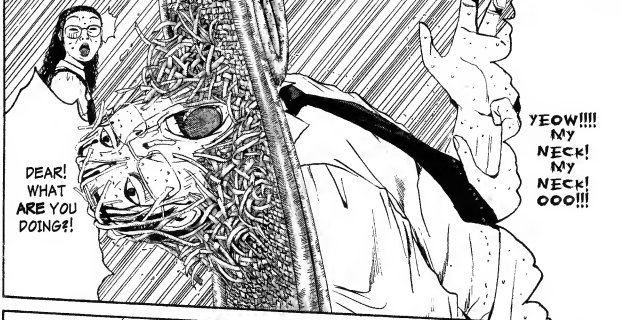
SMASH!!!



Right
here.

?





DEAR!
WHAT
ARE YOU
DOING?!

YEOW!!!!
MY
NECK!
MY
NECK!
OOO!!!



Oh,
cute.
It's like
a ring.

Ha ha!

Look, see
how it
flutters?

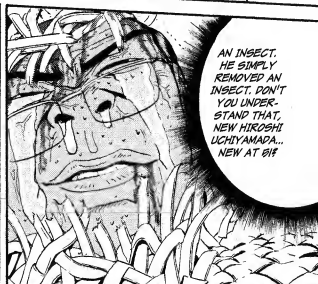
HE'S VERY WELL
MANNERED FOR
SOMEONE OF HIS
GENERATION. A
TRUE GENTLE-
MAN. AND HERE I
AM, DUBIOUS OF
HIS INTENTIONS.

SEE!
ENTIRELY
ABOVE BOARD.
WHAT AM I
GETTING SO
EXCITED FOR?

Go over
there
and calm
yourself.

The
thing's
falling
apart.

All I did
was sit
down and
the back
broke out.



AN INSECT.
HE SIMPLY
REMOVED AN
INSECT. DON'T
YOU UNDER-
STAND THAT,
NEW HIROSHI
UCHIYAMADA...
NEW AT SIX



WHOOOPS!

CONTROLLED
BREATHING.
CLEANSES AND
RELAXES. LOTS
OF OXYGEN.

DEEP BREATHS.
"AH, IN, OUT, IN,
OUT. THAT'S
THE WAY.

FILL THE LUNGS
WITH OXYGEN.
RELAX, RELAX.
RELAX, RELAX.

No!
Yoshiko!
It's mind
control!
Subliminal
telepathy!!

DID YOU
SEE THAT?
IT FELL
RIGHT IN MY
POCKET.

IT DID?
WHERE?
LET ME
LOOK.

YOU'RE
ACTING
REALLY
WEIRD.

DAD, HAVE
YOU GOT A
PROBLEM?

W-WEIRD?
HAVE IF IT, UH,
MUST BE THE
WEATHER
CHANGING.
HA HA HA...

OR MAYBE IT'S THAT MIND...
CON... FLIC... TION... I WAS
TALKING ABOUT. I READ
THAT THE POWER LINES
COULD BE HAVING AN
ADVERSE EFFECT ON OUR...
MINDS.

Dads, I mean... Yes, I
guess I AM acting kind
of weird.

OH, WHAT'S
THIS? WHAT
AM I DOING?
HA HA HA

HUHE
WHAT?
YIKES!!

SUBLI-WHAT? AND
WHAT ARE YOU
DOING WITH THAT
BAT?

No ball in the
house, you know.

CALM DOWN! BE
SENSIBLE. HE
LOOKED INSIDE
HER POCKET,
NOT DOWN HER
BLOUSE.

OH NO! I'M
REGRESSING! MY
OLD CONSPIRACY
THEORIES,
COSMIC MIND
CONTROL...!!

HOW
YOU'RE
JUST
BEING
STUPID.

Power Lines?

COME ON, ONIZUKA.
LET'S GO PLAY
SOME GAMES IN
MY ROOM 'TIL MOM
GETS DINNER
READY.

HEY,
WAIT!
YOU CAN
PLAY
GAMES
RIGHT
HERE
IN THE
LIVING
ROOM!

THERE'S A
BIG SCREEN
TV AND
EVERYTHING!
AND THESE
SPEAKERS!
SURROUND
SOUND!!

HUH?

PWEEP

? !

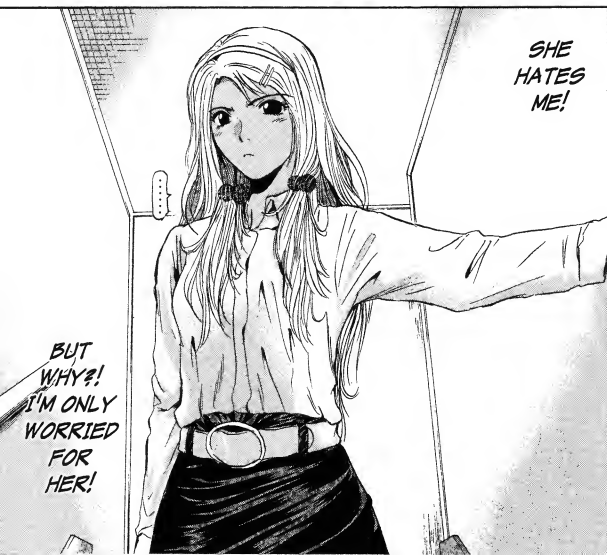
HEY,
THAT'S A
BAT!

I SAW WHERE
YOU WERE
LOOKING! RIGHT
AT MY DAUGHTER'S
P-PAN... P-PAN... AT
HER... P...

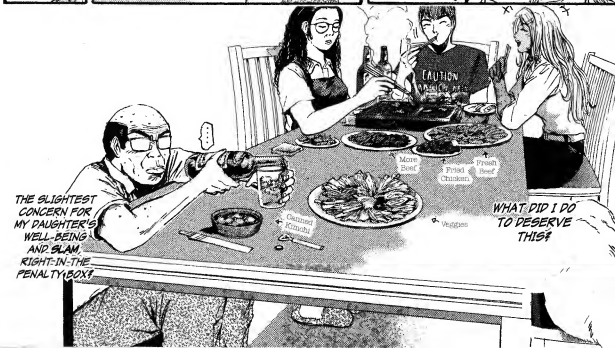
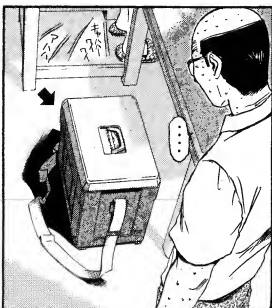
HEY, COME ON.
I WASN'T
LOOKING AT
THOSE.

WHOA!

What
the hell
do you
think
you're
looking
at!?!?



ジュウウウウウ



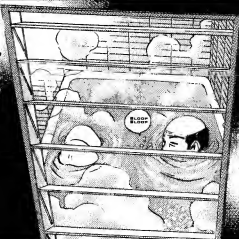


BLOOP
BLOOP
BLOOP

HMMMPH.

BUT I'M
ONLY
WORRIED
ABOUT YOU.
THAT'S THE
TRUTH.

I'M A BALD,
OVERWEIGHT,
SCHITZO, WITH
BAD BREATH AND
FISH EYES. OF
COURSE YOU'RE
ASHAMED OF ME
WHEN YOU'RE
WITH YOUR
FRIENDS.



I MAY PERHAPS
BE THE WORST
FATHER IN THE
WORLD.

IN AND OUT OF
THE HOSPITAL...
TREATED FOR
ONE MALADY OR
ANOTHER.

HMMF
PIGGYBACK.

YOU WERE
ALWAYS SO
DELICATE.

DADDY, GIVE
ME A PIGGY-
BACK RIDE.

PIGGYBACK!
PLEASE!

EVERY
SINCE YOU
WERE A
LITTLE
GIRL...

I FELT THAT I
HAD FINALLY
ARRIVED AT
HAPPINESS.

I'D BE SO HAPPY,
TEARS WOULD COME
TO MY EYES. YOU'D
GRAB MY HAIR, I'D
LOSE A FEW STRANDS,
BUT I WOULDN'T
EVEN CARE.

BUT WHEN YOU
WERE WELL, YOU
WERE ALWAYS
SO FULL OF LIFE...
ASKING ME TO
LIFT YOU ONTO MY
SHOULDERS...

TEE
HEE! ♥

HEY
THERE...
...DON'T
PULL MY
HAIR.

I FELT POWERFUL,
IN CONTROL OF
MY DESTINY...
AND YOURS.

LOOK, A
FALLING
STAR.
BETTER
MAKE A
WISH.

COME ON.
QUICK!

OKAY, I
WISH...

I WOULD DO
ANYTHING FOR
THIS LITTLE
GIRL. I WOULD
EVEN DIE FOR
HER.

I WOULD GIVE
EVERYTHING I
HAD, MIND, BODY
AND SOUL, TO
YOU... THIS PRE-
CIOUS CHILD.

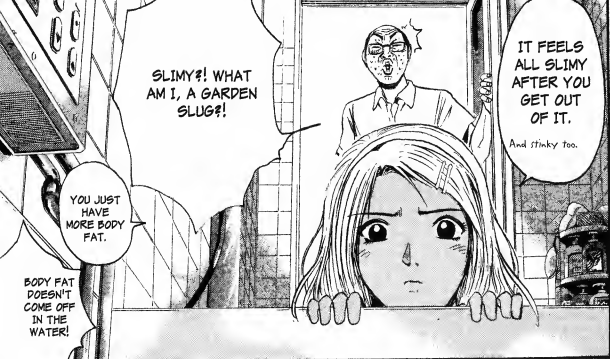


HEY! WHY'D YOU
PULL THE DRAIN
PLUG? YOU
DON'T HAVE TO
WASTE WATER,
IT WAS ONLY
ME.

DISGUSTING!
BECAUSE I
USED IT!

IT'S
DISGUSTING.





SLIMY?! WHAT
AM I, A GARDEN
SLUG?!

IT FEELS
ALL SLIMY
AFTER YOU
GET OUT
OF IT.

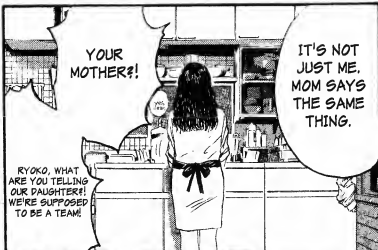
And stinky too.

YOU JUST
HAVE
MORE BODY
FAT.

BODY FAT
DOESN'T
COME OFF
IN THE
WATER!



PWEENH



YOUR
MOTHER?!

IT'S NOT
JUST ME,
MOM SAYS
THE SAME
THING.

RYOKO, WHAT
ARE YOU TELLING
OUR DAUGHTER?!
WE'RE SUPPOSED
TO BE A TEAM!



POOR
DOG!

BUT HE
DOESN'T
LOOK QUITE
LIKE THAT.

THERE,
HOW'S
THAT?

No, stop! Let
go of that!

Spread
your
own
legs!

Come
on,
lick
it.

Ah!



YOSHIKO'S
DIARY.

I JUST HAPPENED
TO BE SLIDING
OPEN A DRAWER
AND IT JUMPED
INTO MY HAND.

UH-OH.
BULLSEYE,
HUH?

I WAS
AFRAID OF
THAT.

You old nut.

ANYTHING
WRONG? YOU
SEEM ON
EDGE.

YOU DIDN'T THINK I
WAS TRYING TO PUT
THE MOVIES ON YOUR
DAUGHTER, EH?

IT JUMPED
INTO YOUR
HANDS!

YEAH,
I KNOW. I'M
WORKING
ON THAT.
BUT LOOK,
I BOOK-
MARKED A
PAGE FOR
YOU.

Why were you
opening drawers in
the first place?

I-I
can't...

SHE'S A
REALLY
GOOD KID.

WHY DON'T
YOU GIVE
YOURSELF
A BREAK
AND TRUST
THE GIRL.

CHECK IT
OUT.

FLIP
FLIP

Diary, June 18th

6月18日

WHAT?

She...I am...?

AND YOU ARE
IMPORTANT TO
HER.

CAUTION

今日は父の日。

前からの計画通り、朝ちょ→早起き
して『プレゼント』を作り始めた。

ちよと ママに手伝ってもらった
けど 10/10が起きてくるまでママ
無事完成！

全然気づかずに10/10はあたしの
作ったお弁当を持って学校に！



June 18th
It's Father's Day. I
woke up early and
started work on
his present. Mom
helped a bit, and I
finished before he
woke up! He didn't
suspect a thing,
just took the bento
to school like any
other day. And he
ate every bite! I
was going to tell
him that I made
it, but somehow
I couldn't bring
myself to do it. No
problem. It'll just
be our little secret,
right Mom?

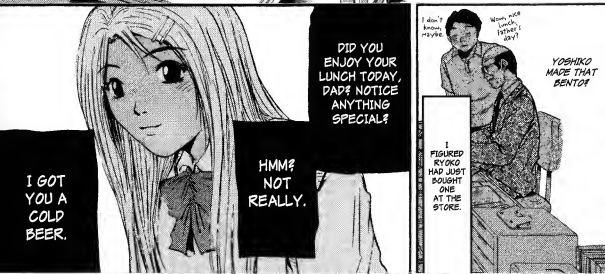


きれいに食べたお弁当箱を持って帰って来た
のを見てあー→感激もあたしが作ったんだって
後で言おうとしたんだ"けど",なんとなく照れくさくて
結局言えなかった。でもい→んだもあたしとママだけ
のセミツにしよう→って♡

ハハはいつまでも元気でいてね。

来年もあたしの作ったお弁当食

Happy Father's Day, Dad. And next year, I'll make you an even better one.



I GOT
YOU A
COLD
BEER.

HMM?
NOT
REALLY.

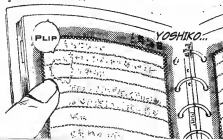
DID YOU
ENJOY YOUR
LUNCH TODAY,
DAD? NOTICE
ANYTHING
SPECIAL?

I don't
know,
maybe.

Wow, nice
lunch,
Father's
day!

YOSHIKO
MADE THAT
BENTO!

I
FIGURED
RYOKO
HAD JUST
BOUGHT
ONE
AT THE
STORE.





7月28日(くもり)

DIARY

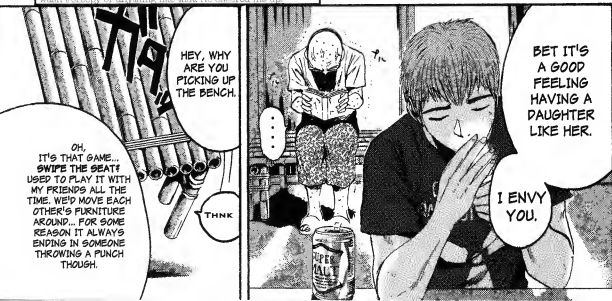
July 28th (cloudy)

Some guys tried to pick us up at the karaoke place. Oni-Oni and his friend Sasame. We all wound up singing together. Then Oni-Oni gave us some spiked coke and I got really crazy. Oni-Oni's pretty pervy.

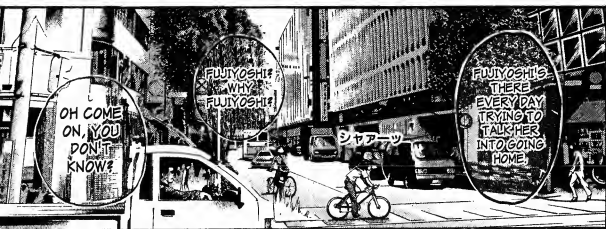
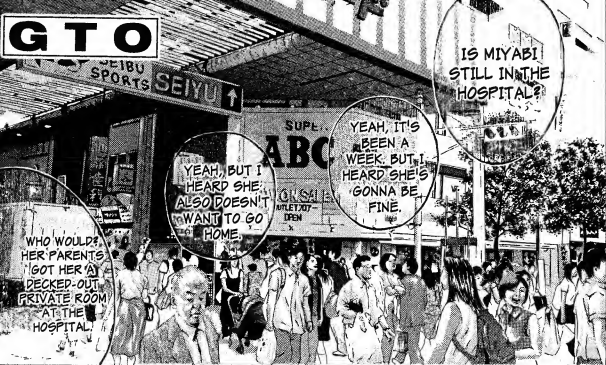
鬼塚サン(オニオニ)と河島サン(サエジマ)のショコなコソセ
にナレハされカラオケにセッキョレカ歌って盛りあがった。
なんかオニオニの買った酒が、お酒がまざっていた
みたいで、あたしも、ミドリもハロハロになっちゃって、

オニオニはちょっとエッチで気がつくし、ハロシを
のこさずして、おじぎしたり、あやし→罰ゲームで
キューねだったり、○○○とかXXXとかエッチな言葉
いわせようとしてたり、そのうち『チンポの場所当てゲーム』
しかってモロ狙ったり、でも楽しいし、ハロがいい??
あつても嫌じゃなくて、あたしもだんだん、気分が、
ふりふりが、

Caught him looking up my skirt a couple times and he kept trying to make me say dirty words. But he's a funny guy and we played these silly games like "Where's the Nipple" and he wasn't creepy or anything like that. He cheered me up.







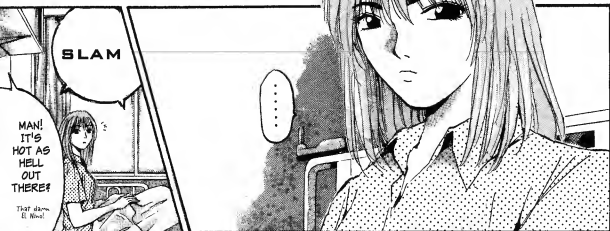
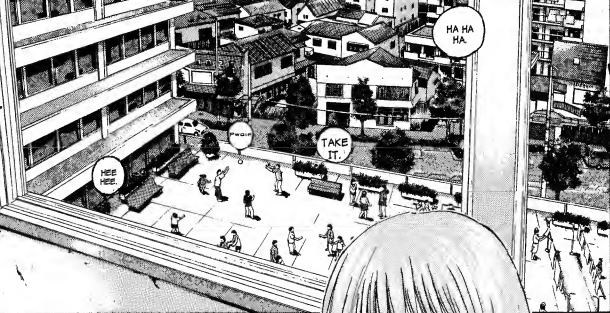
Sign: Kichijoji Hospital



WHEW...

Lesson 145

The Burden of Friendship ①





WHAT DO YOU MEAN, NO? THIS IS MY ROOM, I'M THE ONE WHO DECIDES WHO COMES AND WHO GOES. NOW, I WANT YOU TO LEAVE!

NO.

JUST GO!

I GET THAT YOU
GOT FREAKED
ABOUT THE WEB
PAGE THING.

But it ended up
being nothing.

SO, NOW
IT'S TIME
TO GO
HOME

You can't spend the
summer cooped up
in here.

I HEARD
THE NURSE
OUTSIDE.

SHE SAYS
YOU'RE ALL
HEALED.

The problem's in
your head.

DON'T TALK TO
ME LIKE SOME
PSYCHOLOGY
EXPERT!

SO, WHAT
ARE YOU
GOING
THROUGH?

YOU DON'T
KNOW ANY-
THING ABOUT
WHAT I'M GOING
THROUGH!

FRIENDS?!
SOME FRIEND!
YOU DEFECTED
TO ONIZUKA'S
SIDE!

COME ON,
JUST TALK TO
ME? WE'RE
FRIENDS,
RIGHT?

WHAT DIFFERENCE
DOES IT MAKE?!
LEAVE! GET IT
THROUGH YOUR
HEAD... I WANT TO
BE ALONE!

YOU THINK
I LIKE
TO SEE
YOU LIKE
THIS?

YOU USED
TO BE
SWEET
AND KIND...
AND LIKED
PEOPLE.

COME ON,
JUST OPEN UP
A LITTLE. TELL
ME WHAT'S
WRONG SO
I CAN HELP,
DAMMIT.

MAN,
YOU'RE
COLD.
DON'T YOU
REALIZE
HE SAVED
YOUR BUTT
TOO?



I DON'T
THINK YOU
EVER KNEW
ME.

HEY,
I DIDN'T
SAY
THAT.

SWEET? I SEE. SO
THAT'S WHY YOU
WANT TO BE MY
FRIEND, BECAUSE I
USED TO BE SWEET
AND KIND?



I'M NOT WORTH
HAVING AS A
FRIEND.

I WAS
NEVER
SWEET NOR
KIND.

I'M DIRT.
DISEASED.



I'M MEAN
AND DIRTY
AND BAD.



NO.



SO GET
OUT AND
STOP CALLING
ME YOUR
FRIEND.

THAT'S
THE WAY
IT IS, YOU
TOOL.

MIYABI





I WOULD DO
ANYTHING
FOR YOU,
MIYABI.

AND I
BELIEVE
FRIENDS
ARE TO BE
TRUSTED.

SO TRUST
ME... AND
TALK TO ME.



...

FINE. TAKE
ME TO THE
OCEAN.

THE
OCEAN?



I WANT TO
RIDE IN A
CAR.

Absolutely.
A car.



AND NO
MOTORBIKES.
THEY'RE
SCARY AND
THE EXHAUST
MAKES MY
SKIN TURN
BLACK.

NO TRAINS.
THEY'RE
CROWDED AND
SMELL LIKE
OLD MEN.

LET'S SEE, THE
OCEAN... WELL
I GUESS WE
COULD GO OUT TO
TOKYO BAY.

The trains run
fast--

AND I
AM YOUR
FRIEND.



HOWEVER
BAD YOU
SAY YOU
ARE, YOU
ARE MY
FRIEND.



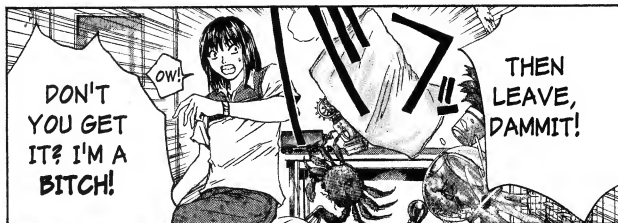
BUT IT
HAS TO BE A
CONVERTIBLE.

AND A
FOREIGN
JOB. AND
RED.

W-WHAT? THERE'S
NO WAY I CAN
GET MY HANDS ON
A RED, FOREIGN
CONVERTIBLE TO
TAKE YOU TO THE
BEACH.

YEAH, THAT
SOUNDS COOL. GET
A RED CAR READY
TO TAKE ME TO THE
OCEAN.

Book us into a
hotel and I'll talk
till morning.
Ha ha ha!



DON'T
YOU GET
IT? I'M A
BITCH!

OW!

THEN
LEAVE,
DAMMIT!



I'M JUST A
FUCKING
BITCH!



YOU SEE?
I'M NOT
SWEET! I'M
NOT KIND!



THIS IS...
JUST...

THIS IS
FINE...

GOOD...
THAT'S
THE WAY I
WANT IT.



TEE
HEE.
HEY
THERE.

DING
DONG.

MIYABI?



YEAH...
SURE... IF
YOU WANT...



MIND IF I
COME IN.

I MADE YOU A
LUNCH. I FIGURED,
GUY LIVING ALONE
PROBABLY DOESN'T
EAT RIGHT.




SPRINKLE



I COOKED UP
SOME FISH
SLICES AND
SPINACH
WITH A FRIED
EGG...

All the important
food groups.

IT TOOK ME A
LONG TIME TO
MAKE THIS.



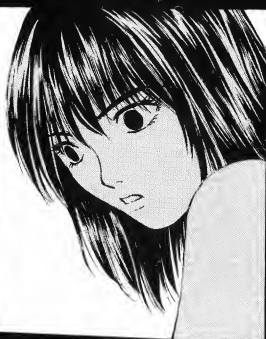
SINCE
YOU WENT
THROUGH ALL
THE TROUBLE,
I MAY AS
WELL HAVE
YOU JOIN ME.



A HOME-
MADE
LUNCH
LOOKS
GOOD.
YOU'RE
A GIRL
OF MANY
TALENTS!



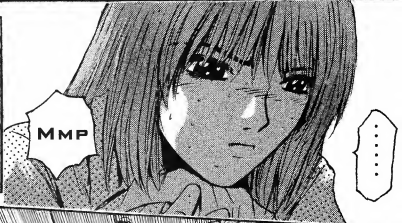
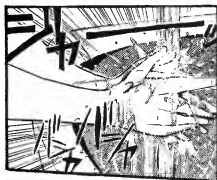
スッ



AFTER ALL,
WHY EAT
ALONE...

...WHEN YOU
CAN DO IT WITH
COMPANY?

Heh heh heh!

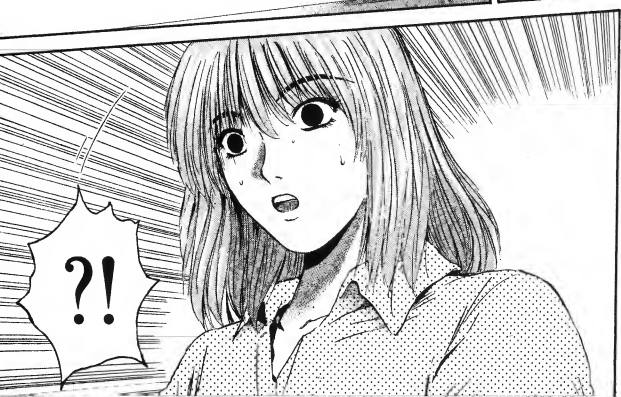


KNOCK

PEOPLE
HAVE GOT
TO TAKE
CARE OF ME
BECAUSE I'M
DIRTY AND
DEPRAVED.

I KNOW WHAT'S
WRONG WITH ME.
I'M A BAD GIRL
WITH A DIRTY
MIND.

SICK,
SICK,
DISGUSTING,
DEGRADING.
WHAT'S
WRONG
WITH
ME?





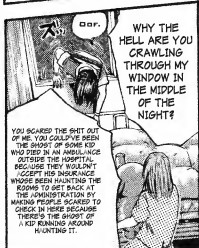
OW! STOP!
IT'S ME!

Damn, you
really are a
bitch!



OH MY GOD!
IT'S A ZOMBIE!
GET OUT!
GET OUT!

Help me! Please!



YOU SCARED THE SHIT OUT
OF ME. YOU COULD'VE BEEN
THE GHOST OF SOME KID
WHO DIED IN AN AMBULANCE
OUTSIDE THE HOSPITAL
BECAUSE THEY WOULDN'T
ACCEPT HIS INSURANCE
WHOSE BEEN HAUNTING THE
ROOMS TO GET BACK AT
THE ADMINISTRATION BY
MAKING PEOPLE SCARED TO
CHECK IN HERE BECAUSE
THERE'S THE GHOST OF
A KID RUNNING AROUND
HAUNTING IT.

WHY THE
HELL ARE YOU
CRAWLING
THROUGH MY
WINDOW IN
THE MIDDLE
OF THE
NIGHT?

OWWWW.

Give a guy a
break.



NO, YOU
DIDN'T.
THIS DID
THIS TO
ME.

WAIT A
MINUTE. ALL
THAT BLOOD
ON YOUR
FACE!

YOU'RE
SAYING
I DID ALL
THAT?!

Hold on! I'll
get you some
bandages!

THEY CLOSE
THE MAIN
ENTRANCE
AT NIGHT.

CHRIST,
THAT
ALMOST
KILLED
ME.

KLING

TA
DA.

A RED, GERMAN
CONVERTIBLE
SPORTS CAR.
JUST WHAT YOU
ASKED FOR.

BLING

WHA...?

WANT TO
TAKE IT
FOR A
SPIN?

DO YOU
THINK THAT
KIND OF
BEHAVIOR
IS NORMAL?

YOU COULD
HAVE BEEN
KILLED, YOU
KNOW THAT?
YOU'RE NOT
ONIZUKA,
OKAY?

Think about
that.

YOU FAKED AN
ACCIDENT?! ARE
YOU CRAZY?

COULD
YOU GET
ME SOME
TIGERBEEF

AH, DAMN,
MY NOSE
STARTED
BLEEDING
AGAIN.

THEN I HAD TO
TIME IT RIGHT SO
THAT IT LOOKED
LIKE I WAS HIT.

IT WASN'T
EASY. FIRST
I HAD TO FIND
ONE THAT
MATCHED
YOUR SPECS.

HOW DID
YOU...?!
WHERE'D YOU
GET THAT?!

It's a beamer!

IT'S
ALL
RIGHT.

I'm still
alive.

THIS TIME,
MAYBE, ONIZUKA
MAY BE SOME
IMPERVIOUS
SPACE BEING,
BUT YOU'RE A
HUMAN BEING.

You can get
hurt.

BRUNY

GOT IT. I
APPRECIATE
YOUR CONCERN.

And Onizuka is
not impervious.

OF COURSE I'M
CONCERNED.
YOU JUMPED
IN FRONT OF A
CAR FOR ME!!

ONIZUKA HAS
NOTHING TO DO
WITH THIS. I
DID THIS FOR
ME.

DON'T BE
STUPID.

TO THE
OCEAN?

YOU MAY BE
INSANE.

LOOK, I
NEVER
ASKED YOU
TO DO THIS
FOR ME!

MAYBE
HURRY UP
AND CHANGE.
YOU CAN'T GO
CRUISING IN
YOUR FJ's.

YOU STILL
WANT TO GO,
RIGHT?



I DID IT
BECAUSE
I WANTED
TO...

...SEE YOU
SMILE.

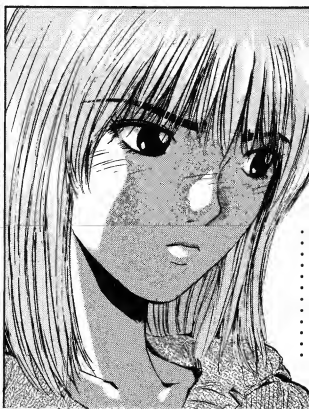


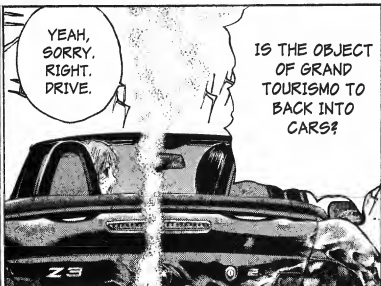
DO YOU
KNOW
HOW TO
DRIVE?

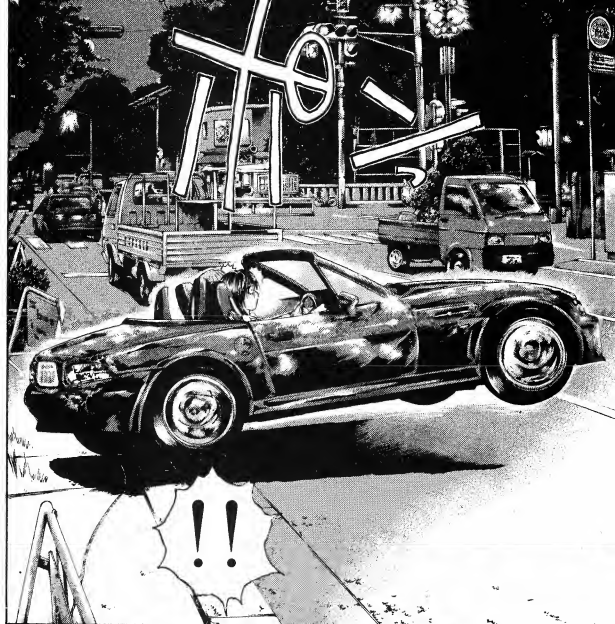
OKAY, LET'S
GET GOING. HOW
ABOUT SHONAN
BEACH? NOW,
THAT'S GOOD
OCEAN.


GLAK

IT'S WHAT
VIDEO GAMES
HAVE TRAINED
ME TO DO. JUST
LIKE GRAND
TOURISMO.










IT'S LIKE WE'RE
IN THE MIDDLE
OF AN AMERICAN
ROAD MOVIE.
DON'T YOU
THINK, MIYABI?

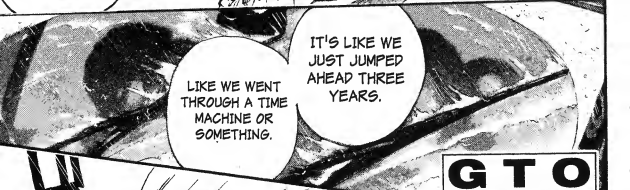
...DASHING FOR
THE OCEAN IN
THE MIDDLE OF
THE NIGHT.

TWO HIGH
SCHOOL KIDS IN
A STOLEN RED
CONVERTIBLE
BMW...



I WON'T BE OLD
ENOUGH TO GET
MY LICENSE FOR
ANOTHER THREE
YEARS.

THIS IS
CRAZY.



LIKE WE WENT
THROUGH A TIME
MACHINE OR
SOMETHING.

IT'S LIKE WE
JUST JUMPED
AHEAD THREE
YEARS.

G T O



JUST GET
US TO THE
OCEAN.

ROAD MOVIE...
TIME MACHINE...
WHATEVER.

WHAT THE HELL
KIND OF ANSWER
IS THAT?! ADMIT
IT, YOU DON'T
KNOW HOW TO
CLOSE IT, DO YOU?!

YEAH, BUT IF
WE CLOSE THE
TOP IT'S NOT A
CONVERTIBLE,
RIGHT?

BWIP
BWIP

TWO CLOWNS IN A
CONVERTIBLE IN THE
POURING RAIN IN RAIN
COATS IN THE MIDDLE
OF THE NIGHT!

AND CAN WE
PLEASE PUT
THE TOP UP?! I
FEEL LIKE I'M
IN A SURVIVAL
TRAINING CAMP!

Kids are laughing
at us!

IF YOU DON'T
WANT TO
GET WET,
PUT UP AN
UMBRELLA.

DRIVE
AROUND
WITH AN
UMBRELLA!
OKAY,
MAYBE
YOU ARE
A SNAPE
BEING!

Lesson 146 The Burden of Friendship ②

WHO
CARES?! I'M
ALREADY
SOAKED!

DON'T
WORRY. IT'LL
BE OVER
SOON.

See up ahead?
It's already
clearing up.

I'VE HAD
ENOUGH.
TAKE ME
BACK TO THE
HOSPITAL.

FWAP

WE'RE GOING
ALL THE WAY TO
SHONAN WITH THE
TOP UP!

THIS
SHIT
EVEN
FUNNY.

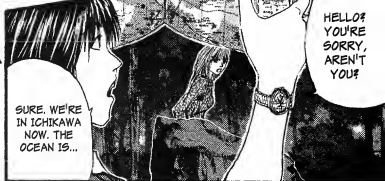


WHAT
THE HELL
WERE YOU
THINKING?!

THE NEXT TIME
YOU STEAL A
CAR, MAKE SURE
THE INSTRUCTION
MANUAL IS IN IT.

I'M SOAKED
ALL THE WAY
DOWN TO MY
PANTIES, YOU
KNOW THAT?!

Oh, yuck.



HELLO? YOU'RE
SORRY,
AREN'T
YOU?

SURE. WE'RE
IN ICHIKAWA
NOW. THE
OCEAN IS...



UH-OH.




TRAINS
DON'T RUN
THIS LATE.
The rain
stopped.

THE SUN COULD
COME OUT, IT STILL
WOULDN'T CHANGE
THE FACT THAT I'M
SOAKED. ALL THE WAY
THROUGH TO MY HEART.
I GOT GRAY CLOUDS
IN MY LUNGS.

I DON'T
EVEN KNOW
WHY I CAME
WITH YOU.

I'M GOING BACK.
JUST GET ME TO
THE NEAREST
TRAIN STATION.



WE GOT TO GET OUT
OF HERE. IF THEY
CATCH US, THEY'LL
KNOW THE CAR'S
STOLEN AND HAUL
US IN!

THAT'S A
POLICE
SIREN!

WHAT?

THEY'LL
WHAT?!



IN!
QUICK!

BUT MY
UNDERWEAR...
I STILL
HAVEN'T...

GET IN!

PANT
PANT

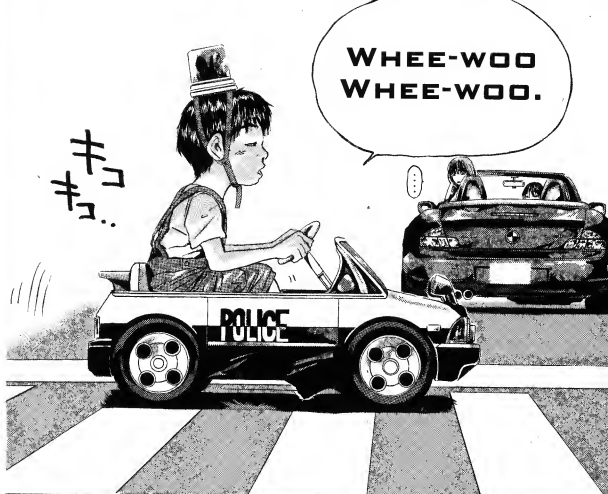
BACK
WHERE?

RIGHT...
HUH...?

BACK THERE!
THEY'RE
CHASING US!

WHERE ARE
THEY? I DON'T
SEE ANY
POLICE!

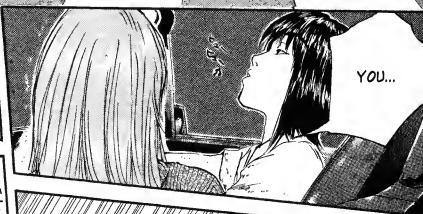
YOU
MEAN...?



WHEE-WOO
WHEE-WOO.



HUH?



YOU...



BUT WHAT'S A
KID DOING OUT
IN THE MIDDLE
OF THE NIGHT?!

And he just
appeared out of
nowhere.

MAYBE HIS
PARENTS
WORK AT
NIGHT AND
THIS IS
HIS ONLY
CHANCE...



NO IT WAS
A TOY CAR,
WHICH IS
EXACTLY THE
KIND OF CAR
YOU BELONG
IN!

...YOU
KNEW IT
WASN'T A
COP CAR!

AH, AH...
IT WAS A
COP CAR.

Child killed at this intersection.

Anyone with information regarding the identity of a hit and run driver who struck and killed a child in a toy car at this corner please contact the authorities as soon as possible.

交通事故幼児死亡現場

○月×日 この交差点において
おもちゃの車に乗った幼児が引き逃げ
されるという事件が起きました。
情報をお持ちの方は、○○×へ



WELL...I
GUESS...

DO NOT TELL
ME THAT WAS A
GHOST!!

That was a delusion created
by a combination of weariness
from it being so late and
dementia setting in because
of the fever we caught from
being out in the pouring rain.

NOW, HURRY UP!
LET'S GET OUT
OF HERE BEFORE
THE SPOOK
COMES BACK!

I'm sure the little
undead snot is out
there somewhere!



I FOUND SOME
GYM SHORTS.
YOU WANT
EM? 'TIL YOUR
OTHER THINGS
GET DRY?

HOW THE HELL
AM I GOING TO
STAY WARM IN
A PAIR OF BUN-
HUGGING GYM
SHORTS?!

MOVE! I'LL FIND
SOMETHING TO
WEAR.

FIRST WE GET
SOAKED. THEN
CHASED DOWN
BY A GHOST...

HMP!
SOME
DRIVE!

BAMA



I AM NOT
GOING
TO WEAR
SOME OLD
GEYSER'S
BRIEFS!

THERE'RE
SOME BRIEFS
IN HERE.

...BLUE JEANS...
THAT I'M
WEARING
WITHOUT
UNDERWEAR.

Total grossness.

I'M IN SOME HICK
PREFECTURE
IN THE MIDDLE
OF THE NIGHT
STEALING SOME
ELSE'S...



DOESN'T IT
TIRE YOU
OUT?



YEAH,
WHOSE
FAULT IS
THAT?

Everything you
do makes me
furious.

YOU SURE
HAVE BEEN
IN A BAD
MOOD.



TURN IT AROUND,
HUH? LISTEN,
I'D LIKE TO BE
HAPPY AND ENJOY
DRIVING OUT TO
SHONAN. I REALLY
WOULD.

BUT IT'S
HARD...

YOU KNOW,
TURN YOUR
MOOD
AROUND.

I'VE SEEN ON TV WHERE
LAUGHING CAN EVEN
CURE CANCER. SO, LET'S
PICK OURSELVES UP, GET
BACK ON THAT ROAD, AND
LAUGH A LITTLE.

WOULDN'T IT BE
BETTER TO USE
ALL OF THAT
ENERGY BEING
HAPPY INSTEAD
OF MAD?

WHERE'S
NOKOGIRI
MOUNTAIN?!! I
THOUGHT YOU
FOUND IT ON
THE MAP.

I DON'T
KNOW. BUT
I'M PRETTY
SURE WE'RE
SOMEWHERE
IN CHIBA.

SO THEN, HOW
LONG WILL IT TAKE
US TO GET TO
THE WATER. IT'S
ALMOST MORNING.

HEY, DON'T
GET MAD.
SMILE,
SMILE...
HA HA
HA!

Sign: Welcome to Mt. Nokogiri

IT WAS IN
OUR LAST
YEAR OF
JUNIOR
HIGH. WE
GOT SOME
FIREWORKS
AND...

ENOSHIMA!
THAT'S WHERE
WE WENT! IT
WAS STILL
MAY BUT KUNIO
WENT IN
SWIMMING
ANYWAY. HEH.

KNK

AH, I SHOULD
HAVE JUST
GONE HOME TO
MY ASSHOLE
PARENTS.

HEY...

REMEMBER
THAT TIME
WE ALL
WENT TO
THE BEACH
TOGETHER!



THE TRIP
OUT TO
KATSUURA
WAS MUCH
BETTER.



OH YEAH, AND
YOU GOT PISSED
SO WE ALL TOOK
SEPARATE TAXI
HOME.

AND WE TOLD
HIM NOT TO
GO SWIMMING
AFTER WE ALL
HAD THAT HUGE
MEAL AT THE
SUSHI PLACE ON
THE PIER.

SO WE ALL
GOT OFF IN
YOTSUYA
AND WAITED
AROUND AN
HOUR WHILE
HE PUKE HIS
GUTS OUT.

AND WE BARELY
MADE THE LAST
TRAIN. AND ON THE
WAY BACK HE START
CRYING ABOUT HIS
STOMACH HURTING.



KEPT HIS
BALLS
DROPPING
FOR ABOUT
A YEAR.

OOFS.
SHOULDN'T
HAVE TOLD
YOU THAT. OH,
WELL, THEY'VE
DROPPED NOW.

HA HA.
I DIDN'T
NEED TO
KNOW
THAT.



HA HA.
YEAH, THAT
WAS CRAZY.

WHO'S EVER IT
HAS TO CARRY THE
WATERMELON.

He was IT for hours.

OH
YEAH.

THAT WAS THE
TIME WE GOT THAT
WATERMELON AND
KUNIO CAME UP
WITH THAT STUPID
IDEA FOR TAG.



THOSE
WERE
GOOD
TIMES.



GOD, IF
I COULD
HAVE JUST
ONE WISH...

...IT'D BE
TO HAVE
ANOTHER
SHOT AT
THOSE
YEARS.



WE'D STAY
UP ALL NIGHT
JUST LAUGHING
OUR ASSES
OFF.

I FORGOT
ABOUT ALL
THAT.

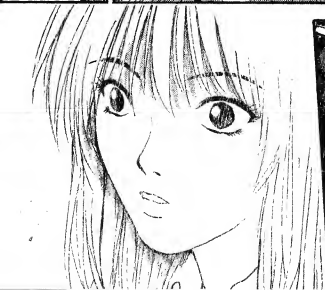


THOSE
WERE GOOD
TIMES.

WE HAD
A LOT OF
FUN.

YEAH...







IT'S THE
OCEAN.

OH MY
GOD!
WE'RE
HERE!
WE'RE
HERE!
WE'RE
HERE!



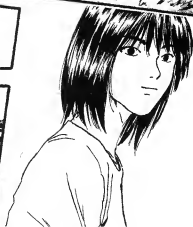
HEY,
WHAT'S
WRONG?
YOU
COMING?



YEE-HO! WE
DID IT! WE
GOT TO THE
SEA! HA HA
HA!

YIKES.
IT'S COLD.

BUT IT'S
GREAT!
FANTASTIC!
HEE HEE HO
HO HA!



THE OLD
MIYABI
WOULD'VE
RUN RIGHT
IN.

WHAT
HAPPENED
TO THE OLD
MIYABI?

THIS MIYABI
IS SCARED
TO GET HER
SHOES WET.

THE OLD
MIYABI
WOULD
HAVE.

THAT'S
TRUE.

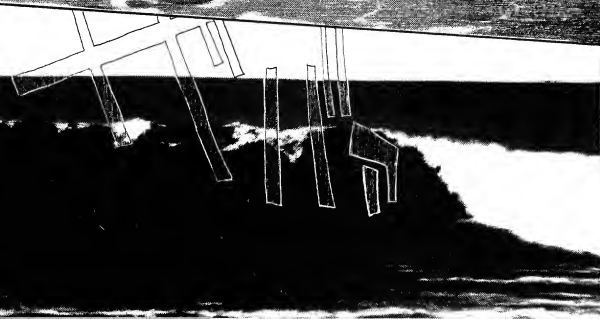
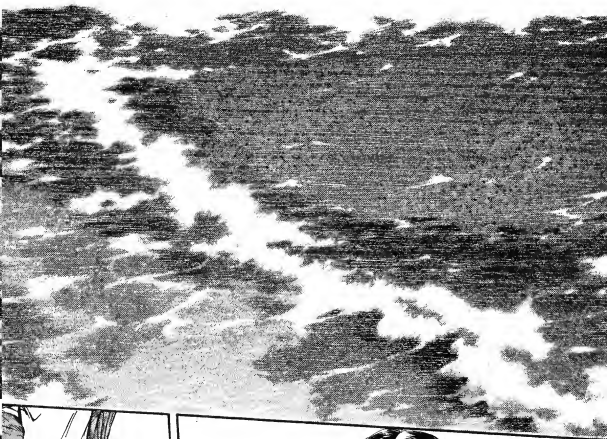
WELL, THAT
DOES IT FOR
THE SHOES.

!

BAMA

...

THE OCEAN
MISSES YOU.
IT WANTS TO
HUG YOU.



YOU
SEE,
I'M...

...I...

I MEAN YOU
CAN'T TELL
ANYONE,
EVER, NO
WAY...



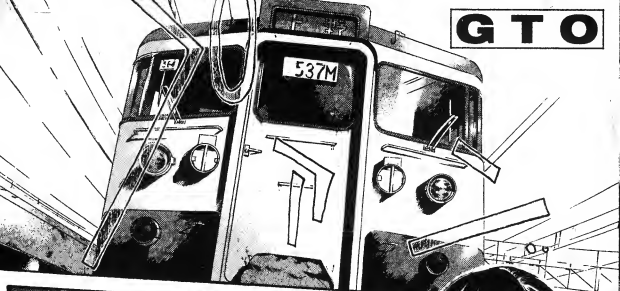
FUJIYOSHI,
CAN YOU
KEEP A
SECRET?

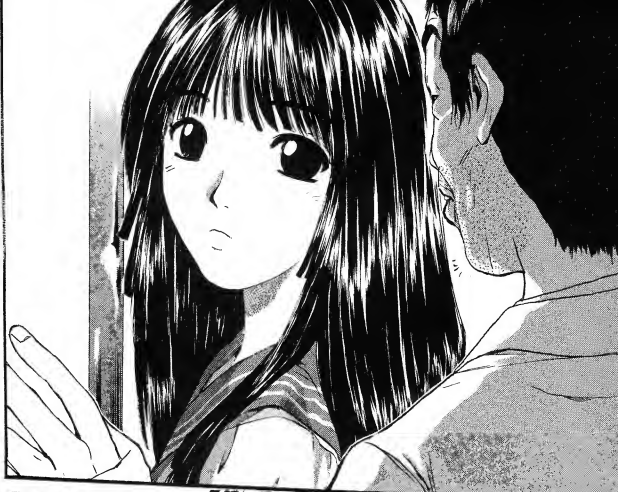


WHAT?!

.....

GTO







W H
E E
O O
W W
W W
W !!!



TOKYO
REALLY IS
FILLED WITH
CREEPS.

Woooo...my
backkk...
my...

HE JUST
GRABBED
MY BUTT!



I'LL HAVE TO
BE CAREFUL.

Lesson 147
Enter the Makoto

HEY! AZUSA?!
ARE YOU IN
THERE!? YO!

KNOCK
KNOCK
KNOCK
KNOCK
KNOCK

DING DONG
DING DING
DING DING DING
DONG. DONG
DONG DING
DING DING DING
DING DONG

Come on out!

AZUSA?
WHAT'S GOING
ON? YOU GO
ON A TRIP?

IT'S THE
SUMMER
AND TIME
TO DRINK.

WHAT'S
THE DEAL? NO
ONE'S SEEN
YOU IN A WEEK.
YOU DIDN'T
EVEN COME TO
GRADUATION.

DANG, I GOT
THESE OIL
WRESTLING
TICKETS I
LIFTED FROM THE
PAPERBOY.

Sound right up
your alley.

DO YOU HAVE
SOME GUY IN
THERE? THEN YOU
BETTER HAVE
BEEN KIDNAPPED
BY BARBARIANS.
THAT'S ALL I CAN
SAY.

SHOOT.

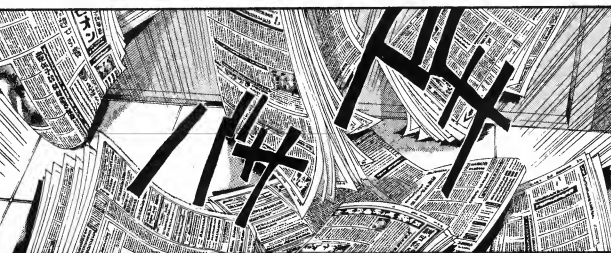
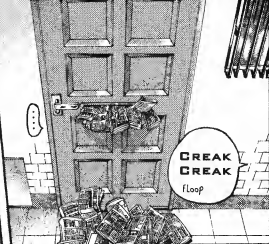
WHAT PERSONAL
MATTERS D'YA
GOT?!

AND WHAT
WAS WITH
THE FAX?

THE OTHER SIDE

一身上の都合により
しばらくの間、休暇を
取らせていただきます。
よろしくお願いいたします。

I'll be taking some
time off to resolve
a few personal
matters. Thanks for
your understanding.
-Azusa Fuyuteuki





AH! YOU
LEFT YOUR
DIRTY STINKY
FINGERPRINTS
ALL OVER THE
DOORKNOB.

DISGUSTING. I'LL
HAVE TO DISINFECT
THAT LATER WITH
ETHYNOL.

*I honestly have no idea
what goes through that
simpleton's head.*

GOD,
THE THING
SMELLS LIKE
DRIED SQUID.

*How dare you
pollute my Azusa's
doorknob with
your...*

HMM?

キュッ キュッ

!?

I'M GOING TO HAVE
TO STERILIZE THE
PLACE! SHOULD I CALL
SOMEONE AND--
NO! JUST SCRUB THE
DOORKNOB. AND HOPE
THAT APE MAN STAYS
AWAY!

THAT LICE-RIDDEN
TROGLODYTE! TOUCHING
AZUSA'S SACRED
DOORKNOB WITH THE
SAME HAND HE USES TO
SCRATCH HIS PELVIC
CANYONS!

YEEOWW! IT'S A
LITTLE CRINKLY
HAIR! A PUBIC
HAIR!

THE MANNERS OF AN
OGRE, THE STINK OF A
RODENT, THE INTELLECT
OF A SLUG... NO WONDER
THE PUBLIC EDUCATION
SYSTEM IS IN A DOWN-
WARD SPIRAL, EMPLOYING
EDUCATORS OF HIS
ILL-BRED ILK...

Grumble
Grumble

THE
INDECENCY
OF IT.

LEAVING PUBIC
HAIRS ON
A LADY'S
DOORKNOB!!

WHNK
WHNK

AHH...

LUXURIATING
IN AZUSA'S
TUB, PERFUMED
WITH AZUSA'S
BATH SALTS,
ADORNED
WITH AZUSA'S
SHOWER CAP...

THEN I'LL
BRUSH
MY TEETH
WITH
AZUSA'S
TOOTH-
BRUSH.

SUCH A
DELIGHTFUL
ESCAPE. ALL
THE SWEAT
AND TOIL OF
A WOE-LADEN
WORLD IN
AN INSTANT
CLEANSED
AWAY. NES
PAS, MY
AZUSA!

Drip
Drip

AH, TO LIE SUPINE
IN BATH.... A STEP
BENEATH HEAVEN.



HEH
HEH
HEH.

NOTHING
CAN SPOIL
THIS LIFE
WE SHARE

PLISH
PLISH

NO ONE CAN
TRAMPLE THIS
PARADISE
THAT MY
PRINCESS
AND I HAVE
FORGED.



HMM, MAYBE I
SHOULD BUST IN
THROUGH THE
REAR WINDOW AND
MAKE SURE SHE'S
NOT INSIDE.

*Come on, Naoko. You
know me. I'm not going
to take anything.*

HOW COULD
YOU SAY
THAT, I'M A
TEACHER...

Ha ha!

YEAH. I'VE
BEEN TO
HER PLACE
EVERYDAY
THIS WEEK.

NO, SHE
REALLY ISN'T
THERE... WHAT?
HER PARENTS
DON'T KNOW
EITHER?



HUH?



HEY, I THINK
I'VE SEEN
THAT CHICK
BEFORE.

Now where could it have
been...she looks real
familiar...

SKWEE

I KNOW,
MAYBE IF
I PEEKED
UNDER HER
SKIRT, IT'D
JOG MY
MEMORY.

CAN'T
PLACE
HER.

WILL YOU
FOCUS ON
THE PROBLEM
AT HAND?!

HEY, WE'RE
TRYING TO
FIND A MISSING
PERSON! QUIT
SCAMMING ON
ASS!



I'M--!
MY CONTACT LENS!
I DROPPED IT, YOU
SEE! SOMEWHERE
RIGHT HERE!

Now, where did
it go? Can't see
a thing without
them...you see?

YOU'RE
NOT...?

YOU'RE
NOT...?!

YOU
WOULDN'T BY
ANY CHANCE
BE MR.
ONIZUKA?

!!

HOW DO
YOU DO.

HMM?
WHAT...
WHAT'S
YOUR
NAME?

I know I've seen
you somewhere
before.

I'M MAKOTO
FUYUTSUKI.
AZUSA'S
LITTLE
SISTER.

YOU
ARE MR.
ONIZUKA!

I MEAN, HOW MANY
BLONDE, ASIAN,
THUG-LIKE MEN
COULD THERE BE
IN TOKYO? YOU'RE
EXACTLY THE
WAY MY SISTER
DESCRIBED YOU.

YOUR
SISTER?!

You mean...?

HUH?...
H-HER
SISTER?!



SNAP

LOO LO ♪
LO LA
LA LA
DA DA
DA DA

(Pachelbel's Canon)

SNAP

♪
LOO LA LA
LA LA LA.
LA LA LA LA
LA LA.



HA HA HA.
IT'S LIKE THE
UNDERWEAR OF
A LITTLE, TINY
GIRL. MY LITTLE
AZUSA.

A PETITE, LITTLE
LASS RIGHT
DOWN TO YOUR
UNMENTIONABLES.
FANTASTIC.

Ha ha... now
I left try
her jeans!

IT WAS
FATE, YOU
AND I. PURE
FATE.



Surprised?

Yeah.
Totally.

I knew I
knew your
face.

HMM.
TINY.



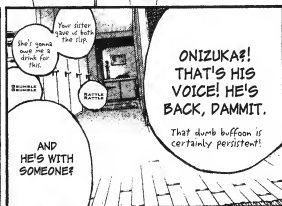
.....



LUCKY
FOR ME
TOO. I'M
ALL ALONE
IN TOKYO.

RATTLE
RATTLE

YEAH, I WAS
JUST ABOUT
TO LEAVE.
LUCKY THING I
BUMPED INTO
YOU.



Your sister
gave us both
the clip.
She's gonna
out me a
drink for
this.

RATTLE
RATTLE

AND
HE'S WITH
SOMEONE!

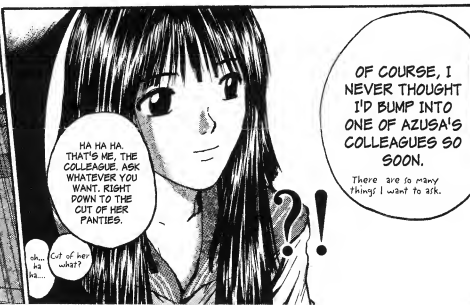
ONIZUKA?!
THAT'S HIS
VOICE! HE'S
BACK, DAMMIT.

That dumb buffoon is
certainly persistent!



THE
LITTLE
SISTER!

I DIDN'T
CALCULATE
IN THE
INVOLVEMENT
OF
FAMILY!



HA HA HA.
THAT'S ME, THE
COLLEAGUE. ASK
WHATEVER YOU
WANT. RIGHT
DOWN TO THE
CUT OF HER
PANTIES.

ch...
ha
ha...

Cut of her
what?

OF COURSE, I
NEVER THOUGHT
I'D BUMP INTO
ONE OF AZUSA'S
COLLEAGUES SO
SOON.

There are so many
things I want to ask.

?!
?!



HERE.
I'LL LET
US IN.

KLAK
KLAK

NOOO!!!!
WAIT! MY
PANTS!!

GOT TO GET
DRESSED!
QUICK!

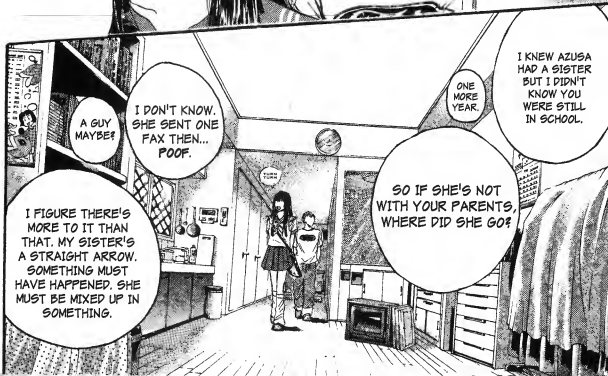
AND IF
SHE'S
FAMILY,
THERE'S
EVERY
CHANCE
SHE'LL
HAVE HER
OWN KEY!



TEE
HEE!

SMELLS
LIKE A
GIRL'S
ROOM.

AH, THIS
IS MORE
LIKE IT.



A GUY
MAYBE?

I DON'T KNOW.
SHE SENT ONE
FAX THEN...
POOF.

I FIGURE THERE'S
MORE TO IT THAN
THAT. MY SISTER'S
A STRAIGHT ARROW.
SOMETHING MUST
HAVE HAPPENED. SHE
MUST BE MIXED UP IN
SOMETHING.

ONE
MORE
YEAR.

I KNEW AZUSA
HAD A SISTER
BUT I DIDN'T
KNOW YOU
WERE STILL
IN SCHOOL.

SO IF SHE'S NOT
WITH YOUR PARENTS,
WHERE DID SHE GO?



"CRUDE
AFFAIRS."
YOU MIS-
HEARD ME ON
PURPOSE.

PUBIC HAIRS
PERCOLATE?

CRUDE AFFAIRS
ALWAYS PERCOLATE
BENEATH THE SURFACE
NO MATTER WHERE
YOU GO.

MIXED UP IN
SOMETHING! BUT
SHE LIVES IN SUCH A
CLEAN NEIGHBORHOOD.

NOW WHAT AM I GOING TO DO?!
WHAT TO DO! LET'S SEE. I
COULD JUST WALK OUT AND
SAY, "GEE, YOU SCARED ME. I
THOUGHT MAYBE YOU WERE A
BURGLAR SO I HID UNDER THE
BED."

I COULD SAY, "HOW DO
YOU DO, I'M SUSUKU
TESHIGAWARA, A
FRIEND OF AZUSA'S
AND I... ONIZUKA! WHAT
ARE YOU DOING HERE?
YOU WERE WORRIED
ABOUT AZUSA TOO?
YEAH, GEE, WHAT'S
HAPPENED TO HER?"

THE SITUATION HAS
BECOME COMPLICATED.
I DIDN'T COUNT ON
AZUSA'S FAMILY ASKING
ANY QUESTIONS!



HOO
BOY.

BUT I DON'T
THINK THEY'D
BUY THAT!

OF COURSE, I AM
WEARING HER
BRA AND PANTIES.
THAT COULD BE
CONSTRUED AS
SUSPICIOUS.

LET'S SEE, I COULD SAY,
"WHY AM I DRESSED
LIKE THIS? WELL, IN
THE COURSE OF TRYING
TO FIGURE OUT WHERE
SHE WENT, I THOUGHT
IT WAS BEST TO GET
INSIDE AZUSA'S MIND
PSYCHOLOGICALLY.
AND SO I ENTERED HER
HOME, DECIDED MAYBE
I'D WEAR SOME OF HER
CLOTHES..."

YOU ARE SUBURU
TESHIGAWARA, A
GRADUATE OF TOKYO
UNIVERSITY! YOU FINISHED
TENTH IN THE NATIONAL
EXTRANCE EXAM! SO RISE TO
THE CHALLENGE BEFORE YOU
AND DEVISE A WAY TO SLIP
FROM THIS BIND!

DARN IT! ACCESS
THE LEFT BRAIN! GOT
TO TAP INTO THAT
LEFT BRAIN, MAKE
A FULL TURN LOGIC-
WISE AND COME UP
WITH A PLAN OF
ESCAPE! WHAT USE
WERE THOSE YEARS
OF SCHOOLING IF
NOT TO WIGGLE OUT
OF A TIGHT SPOT
DRESSED IN FEMALE
UNDERGARMENTS!?

YOU DON'T
SUPPOSE
SHE GOT
TIRED OF
BEING A
TEACHER?

She did have a pretty
hard time with some
girls in her class a few
weeks ago.

I THOUGHT THAT
THERE'D BE
SOME CLUE HERE,
SOMETHING TO POINT
US IN THE RIGHT
DIRECTION
AT LEAST.

DON'T WORRY.
YOU'LL FIND A
CLUE. THERE ARE
ALWAYS CLUES...
JUST BELOW THE
SURFACE.

SO WHY DID
YOU COME IN
YOUR SCHOOL
CLOTHES?
COULDN'T FIND A
CHANGE?

Or do you like
being in your school
uniform, Heh.

THERE IS
A REASON
FOR IT.

The uniform's a
powerful tool.

WELL, IT
SURE CAN
POWER A
TOOL.

Was that
what you
meant?

BELOW THE
SURFACE?

ONLY THING
BELOW THIS
SURFACE IS
SOME CON-
CRETE.

YOU HAVE TO
LOOK HARDER, MR.
ONIZUKA. HELP ME
LOOK.

COME ON,
MR. ONIZUKA.
HELP ME FIND
ONE.

I AM HERE
TO FIND MY
SISTER, AND
I WILL NOT
REST UNTIL
I DO.

Letter: Father,
Mother, I'm sorry.
I've decided to go
on a trip for a while.
Please don't try to
contact me.
-Azusa

PEOPLE
ARE NICER TO
A GIRL IN A
SCHOOL UNIFORM.
ESPECIALLY MEN.

Of course, you do run the
danger of being propositioned,
in which case I just tell 'em.

TOSS!

TEE
HEE!

BUT WHEN YOU
NEED TO ASK
QUESTIONS, THIS
UNIFORM GETS
ANSWERS.

お父さん、お母さん、ごめんなさい。
しばらく、旅に出てきます。
捜さないで下さい。

あずさ

THIS.

WHAT
KIND OF
QUESTIONS?

LIKE I SAID.
I SUSPECT
MY SISTER'S
THE VICTIM OF
FOUL PLAY. IN
FACT, I'VE GOT
PROOF.

PROOF?!

THERE ISN'T? OH, THEN IT LOOKS NORMAL TO ME.

THERE'S NO "C" IN "TRIP."

STRANGE? NO, NOT REALLY. LOOKS NORMAL TO ME. OH! WAIT! SHE MISPELLED "TRIP," RIGHT? SHE LEFT OUT THE "C."

AND YOU DIDN'T FIND THAT STRANGE?

THAT'S THE FAX YOU GOT FROM HER? I COULD HAVE SWORN I SAW ONE JUST LIKE THAT AT SCHOOL.

UH-UH-UH.

THE ONLY WAY YOU CAN AVOID HAVING THAT SUPERScript ON THE FAX DOCUMENT IS TO INTENTIONALLY PROGRAM A HOME MACHINE TO LEAVE THE SENDER INFORMATION OFF.

IF IT WAS SENT FROM A COMMERCIAL OUTLET, THERE'D BE A LINE NOTING THAT AT THE TOP OF THE FAX.

The time, the name of the store...

YEAH, I GUESS. BUT YOU CAN SEND FAXES FROM ANYWHERE.

WELL FIRST OF ALL, IT'S A FAX. BUT, AS YOU CAN SEE, AZUSA DOESN'T HAVE A FAX MACHINE.

SEE? JUST A REGULAR PHONE.

YEAH... I GUESS.

AND WHY WOULD SHE WANT TO ERASE THE LOG LINE ANYHOW. SHE COULD HAVE EASILY SENT THE FAX FROM A TOKYO-BASED OUTLET AND THEN HIGH-TAILED IT OUT OF TOWN, AND WE STILL WOULDN'T HAVE A CLUE WHERE SHE WAS.

IN FACT, I'M QUITE SURE SHE HASN'T A CLUE WHAT A LOG LINE IS.

I'M A BIT OF A TECHNOPHILE, SO I LOVE THIS KIND OF STUFF. MY SISTER, ON THE OTHER HAND, DOES NOT. I CANNOT IMAGINE HER FIGURING OUT HOW, MUCH LESS BOTHER, TO GET RID OF THE SENDER LOG.

44

SHE IS.
HOWEVER NO
PERSON CAN
LEAVE HOME
FOR WEEK...

WRONG.

SHE'S
NOT?

BECAUSE AZUSA
IS A CLEAN
PERSON?

ANOTHER
THING, THIS
ROOM IS
UNUSUALLY
CLEAN?

ALL RIGHT.
NOW IT'S TIME
TO ROLL UP
OUR SLEEVES
AND START
DUSTING FOR
FINGERPRINTS.

RSTL

M-MAKOTO...
WHO... WHAT...
ARE YOU?

...WITHOUT DUST
GATHERING ON
THE FURNITURE.

HOW
DO YOU
THINK SHE
MANAGED
THAT?

Look. Spotless.

AND SO
THE GAME
IS AFOOT.

I'M GOING TO
GET TO THE
BOTTOM OF THIS
MYSTERY, OR
I'M NOT MAKOTO
FUYUTSUKI, 17
YEARS OF AGE.


WHO?

You mean
like a maid
service?

JUDGING FROM THE
CONDITION OF THE
ROOM, YOU COULD
ASSUME AZUSA HAS
BEEN STOPPING IN
FROM TIME TO TIME.
BUT THE PILE OF NEWS-
PAPERS AND MAIL AT
THE DOOR REFUTES
THAT ASSUMPTION.

WE'LL
START
WITH THE
SIMPLEST
THEORY.

SO I BELIEVE
THE FIRST
QUESTION
WE HAVE TO
ANSWER IS
WHO HAS BEEN
CLEANING UP
THIS
APARTMENT.



AS THE CHIEF
OF THE NAGAOKA
HIGH SCHOOL
DETECTIVE
CLUB, I WILL GET
MY MAN.

Heh heh.

AND I WILL
NOT REST
UNTIL I DO.



WHAT KIND
OF CRAZY
KID SISTER
DOES AZUSA
HAVE?!?!

WHAT
THE--?!

GTO

THROUGH DEDUCTIVE REASONING, WE CAN ASSUME THAT THE CULPRIT IS SOMEONE FOND OF CLEANLINESS, IS WELL EDUCATED, AND IS PROBABLY SOMEONE THAT AZUSA WORKS WITH AT SCHOOL.

AND I WOULD IMAGINE THAT MY SISTER IS STILL IN HIS OR HER CUSTODY.

AND FROM THE LOOKS OF THIS PLACE, IT'S PROBABLE THAT THE CULPRIT STOPS BY SEVERAL TIMES A DAY.

SO I WOULD SUSPECT THAT THE CULPRIT IS SOMEWHERE VERY CLOSE BY.

THAT SAID, SHALL WE BEGIN THE INVESTIGATION, MR. ONIZUKA?

Dusting for fingerprints and looking for dropped articles.



THE CULPRIT
IS NOT GOING
TO GET AWAY. I
WILL CATCH HIM.

FOR THE
HONOR OF
THE NAGAOKA
HIGH SCHOOL
DETECTIVE
CLUB, I WILL
BRING HIM TO
JUSTICE!

Lesson 148
Inspector Makoto

ARE WE
AFTER PUBLIC
HAIRS TOO,
BOSS?

ALL
HAIRS!

LOOK FOR ANY-
THING... A USED
TISSUE, A MISLAID
BOOK OF MATCHES,
A SCRAP OF PAPER.
EVEN A SINGLE
STRAND OF HAIR CAN
SPEAK VOLUMES.

Me?
I'm an
inspector
too?

COME,
INSPECTOR
ONIZUKA, THE
CLUES HAVE
YET TO REVEAL
THEMSELVES.

DON'T YOU THINK
THAT WE SHOULD
RESCUE AZUSA
BEFORE WE CATCH
THE KIDNAPPER?

CHIEF
INSPECTOR
...?

IMAGINE HOW
AZUSA WOULD--

FOCUS ON
THINGS THAT
SEEM OUT OF
PLACE IN A
SINGLE GIRL'S
APARTMENT.

I'M A
JUDO
WHITE
BELT AND
WILL NOT
HESITATE
IN
TOSSING
YOU.

I WAS
JUST
PLAYING.

YOU'VE
GOT TO
GET A
CLUE TO
FIND A
CLUE.

Is that a
riddle?

WOULD A
SINGLE GIRL
HAVE A BRA
THAT LOOKS
THIS SEXY?

THEY ARE
ONE IN THE
SAME TASK,
MY DEAR
MAN.

?!

Up,
no...

If it's
tampon?

I found
something
else.

THIS IS A
DISASTER.
THEY'RE EVEN
GOING TO
LOOK UNDER
THE BED FOR
CLUES AND
WHEN THEY DO...
AND NOT TO
MENTION THE
FINGERPRINTS...

IF I GET
CAUGHT,
MY LIFE,
AS I KNOW
IT, WILL BE
OVER.

PERHAPS I
CAN GRAB IT
WITH MY FOOT
AND...

GRP

MUST HAVE
SLID OUT OF MY
POCKET WHEN I
WAS... AH, WHAT
DOES IT
MATTER?!

BLAST! IS
THAT MY
WALLET?!

WHAT'S
THAT?

MAYBE THE
CULPRIT LEFT
THIS BEHIND
WHEN HE...

BY
THE
BED.

IT LOOKS
LIKE A
MAN'S
WALLET.

タラ



HUH?



INSPECTOR
ONIZUKA,
THERE
APPEARS
TO BE
SOMEONE
UNDER THE
BED.

WHAT?

I WOULD
DEDUCE THAT
HE IS OUR
MAN.

?!

HE'S DRESSED
IN MY SISTER'S
UNDERWEAR.



PFT

YOUR MIND'S
PLAYING TRICKS ON
YOU. MUST'VE BEEN
THAT LONG RIDE IN
FROM NIIGATA. THE
TIME DIFFERENCE
IS SCREWING WITH
YOUR REASONING.

WHAT TIME
DIFFERENCE?
ALL OF JAPAN
FALLS IN THE
SAME TIME
ZONE.

WELL THE POINT
IS, THERE IS NO
KIDNAPPER UNDER
THE BED NOW. SO
IF HE WAS THERE,
WHERE'D HE GO?

THAT'S ABSURD.
I JUST SAW THE
CULPRIT RIGHT
HERE WEARING
AZUSA'S
UNDERWEAR.

?

THERE'S
NO ONE
UNDER
HERE.



OKAY, CHIEF,
WHAT DO
YOU WANT I
SHOULD DO
WITH THIS?



HOW ABOUT WE
STRAP YOU TO
A CHAIR, HOOK
JUMPER CABLES
TO YOUR BALLS,
AND MAKE YOU
TELL US WHERE
AZUSA IS, YOU
TWO-TIMING RAT!





HEY!
STOP,
YOU
PEEPING
TOM!

YOU'RE
RIGHT!
HE WOULD
HAVE
GONE
UP YOUR
SKIRT!

ONIZUKA!
HE DID NOT
ESCAPE
DOWN MY
SHIRT!

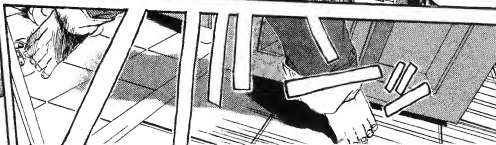
POOM
POOM

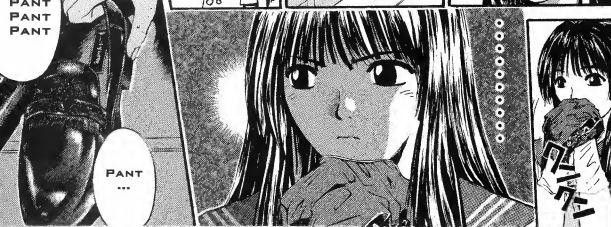
KRAK

LET'S
GO

DAMMIT,
HE'S
GETTING
AWAY!

I
CAN'T
SEE!





DAMN THAT METICULOUS SHREWH! NOW I MUST DEVISE A WAY TO RETURN AND REMOVE THE EVIDENCE BEFORE SHE SINKS HER INCURABLE CURIOSITY INTO IT!

IF SHE GETS ONE OF MY FINGERPRINTS, I'M COOKED!

What's this?!
Tsuruyo's coming back!

NO, MASUKO!
DON'T LET HER DO IT!

TAKE THAT!

And Tiger Masuko takes the upper hand, folks!

She's got Jumbo Tsuruyo in a full headlock!

COME ON, JUMBO! STRIP THAT TIGER DOWN!

YEAH, BABE!



WELL,
YEAH,
THAT'S
GOOD,
BUT...

GO, MASUKO!
KILL THAT
TRAMP!

AND I LOVE
A GOOD
WRESTLING
MATCH.

OH, MR. ONIZUKA?
I WOULDN'T MISS
THIS FOR THE
WORLD, AFTER YOU
WENT TO ALL THAT
TROUBLE GETTING
THE TICKETS.

It's anybody's
game now, folks.
And it looks like
we're gonna see
some skin!

HEY, I LOVE OIL
WRESTLING AS
MUCH AS THE
NEXT... TEENAGE
SCHOOLGIRL. BUT
SHOULDN'T WE BE
FINDING AZUSA?



GIVING THE
CULPRIT A
CHANCE TO
RETURN.
♡



AND DON'T
WORRY.
SPENDING SOME
TIME AWAY FROM
THE SCENE IS
ALL PART OF MY
STRATEGY.

STRATEGY!

EXACTLY.
♡

And there's
Tsuruyo's iron crush
blowing the top off
this match... in a
matter of speaking,
friends!

REMEMBER, I
SPOKE A LOT
ABOUT DUSTING
FOR FINGER-
PRINTS...

MR.
ONIZUKA?
HELLO?



HE HE
HE!

AND I BET
AT THIS
VERY
MOMENT...

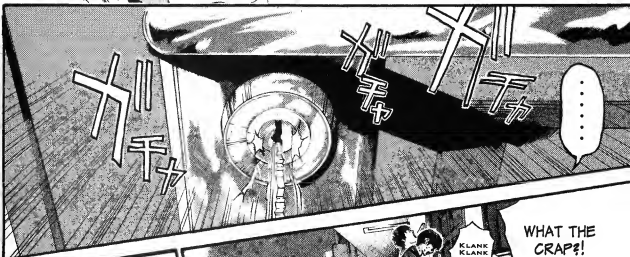
There's no
stopping
Tsuruyoi!
Now she's
going for the
Tiger's hind-
quarters!

THE CULPRIT
NO DOUBT
HEARD THAT,
SPURRING A
RETURN TO
THE SCENE
OF THE CRIME
TO COVER HIS
TRACKS.

WOW.

UH,
YEAH,
RIGHT

YOU SEE, I
SET A SMALL
TRAP ON THE
DOOR.





WHAT? YOU'RE
AZUSA'S--I MEAN,
MISS FUYUTSUKI'S
YOUNGER SISTER?
SUCH A LOVELY
YOUNG GIRL.



WHA-WHAT
IS THAT?

A PIECE OF
CELLOPHANE
TAPE. IT CAN
BE USED TO
TAKE FINGER-
PRINTS.

F-FINGER-
PRINTS?!

SPEAKING
OF WHICH,
HE'S BEEN
BACK.

HEH HEH.
LOOKS LIKE HE
TRIED PRETTY
HARD TO GET
THE DOOR
OPEN.

BESIDES, IN MOST
CASES OF FOUL
PLAY, THE CULPRIT
IS MOST LIKELY
SOMEONE THE
VICTIM KNOWS AND
TRUSTS...

...whatever
school they
graduated from.

AH HA. I
SEE...

OF COURSE,
BUT I'M TAKING
PRINTS OF ALL OF
AZUSA'S FRIENDS.
JUST TO BE
THOROUGH.

ははは...

THAT-THAT'S
A FINE WAY OF
SAYING HELLO.
HA HA HA.
YOU MEET
SOMEONE AND
TAKE THEIR
FINGERPRINTS?

Y-YOU DON'T
TRUST ME?
HEH HEH.

I'm a Tokyo U.
graduate, you
know?

R-
REALLY
...?

MR.
ONIZUKA,
MAY I
BORROW
YOUR
CIGARETTE
LIGHTER
PLEASE?

HUHE MY
LIGHTER?

Need a
cigarette
too?

DRAT THAT
BRAT! I CAN'T
BELIEVE THAT
AZUSA AND THIS
LITTLE KOJAK
COME FROM THE
SAME FILIAL
OOZE!

I PUT WAX IN
THE LOCK,
YOU SEE.

SO THE
CULPRIT
COULDN'T
GET BACK
IN.

W-W-
WAX?!?!?

NOW ALL THEY
HAVE TO DO
IS GO INTO
THAT ROOM AND
FIND A PRINT.
THEN THEY'LL
KNOW THAT I
WAS THE ONE
THAT...

WHO-WHA?
OH, UH, NO.
HA HA HA.

BEFORE HE
REVEALED HIMSELF, I
SPOKE EXTENSIVELY
ABOUT DUSTING FOR
FINGERPRINTS, SO
IT WAS LIKELY HE'D
RETURN TO WIPE THE
PLACE DOWN.

YOU SEE, WE
ENCOUNTERED
THE CULPRIT
INSIDE THE
APARTMENT
MERE HOURS
AGO.

You didn't
just say that,
did you?

WHAT?!
OH... THAT'S
BECAUSE IT'S
HOT! HA HA.
HOT.

SOMETHING
WRONG? YOU
SURE ARE
SWEATING A
LOT.

LOOK!
SOMEONE'S
THERE!

HMM?

WELL,
IT'S
TIME TO
DUST.



HALT, YOU
INTRUDER!
COME BACK
HERE!

I'LL CATCH YOU,
OR MY NAME
ISN'T SUGURU
TESHIGAWARA
OF TOKYO U!



OH, YES.
BAD HANDS.
AND LOOK, I
REALLY HAVE
TOUCHED
EVERYTHING
HERE.

SORRY. I
THOUGHT
I SAW
SOMEONE.



WHAT ABOUT YOUR
HAND PROBLEM?
SURELY IT ISN'T
GOOD FOR YOU
TO BE TOUCHING
EVERYTHING IN
THE ROOM?



ANYWAY,
DON'T LET ME
DISTURB YOUR
FINGERPRINT
DUSTING.

OF COURSE,
YOU'LL HAVE TO
IGNORE MINE. I'M
AFRAID I TOUCHED
JUST ABOUT
EVERYTHING
HERE. HA HA HA.

OH, WELL,
GUESS I WAS
WRONG. HA HA.
WHAT A RELIEF.

ALL THAT TALK
OF CULPRITS
MUST'VE MADE
ME PARANOID.



The
what?!?!

ALL RIGHT, I'LL
START IN THE
BATHROOM.



WAIT! MY
STOMACH!
SUCH PAIN!

I'M SORRY.
I CAN'T
ALLOW YOU
TO CON-
TAMINATE
THIS AREA
AS WELL.

PLEASE,
MAKOTO! I
MUST USE THE
FACILITIES!

THEREFORE I'D SAY
THE PROBABILITY OF
THE CULPRIT HAVING
TAKEN A BATH HERE
IS VERY HIGH.
Okay, let's get
to it.

OF COURSE, IT'D BE TOO
MUCH TROUBLE TO DISCERN
THE CULPRIT'S FINGER-
PRINTS FROM ALL THE ONES
YOU LEFT IN THE OTHER
ROOM. AND BESIDES, I FOUND
A PAIR OF BRIEFS IN HERE
EARLIER TODAY.



YEE
EOW
WW
WW!!!!



I WAS RIGHT.
THE BATH HAS
BEEN USED.



WAIT, IF
YOU'RE
GOING TO
GET SOME
PRINTS,
LET ME--!

KWIK

PERFECT.
I'LL START
HERE.



I GOT THE FLOOR ALL WET. DAMN, JUST WHEN YOU WERE ABOUT TO MAKE SOME PROGRESS.



I'M SO EMBARRASSED. I'VE HINDERED YOUR WORK. YOU'LL NEVER GET YOUR FINGERPRINTS NOW.



I DON'T KNOW WHAT TO SAY. I SUPPOSE YOU'LL HAVE TO GIVE UP.



MR. TESHIGAWARA! ARE YOU ALL RIGHT, DUDE?

I'M OKAY. I JUST TRIPPED IS ALL. BUT... THE FINGER-PRINTS...

OH, DON'T BEAT
YOURSELF UP. I
HAVE A BETTER
WAY TO ROOT
THE CULPRIT
OUT.

A
BETTER
WAY?

RIGHT?! I DIDN'T
THINK SO! I'M
AWFULLY SORRY!
I'M A WALKING
DISASTER AREA...

I'M AFRAID
YOU'RE RIGHT.
I CAN'T DUST
FOR PRINTS
NOW.

HUH...?

TEE
HEE!

YES.

A WAY TO
CATCH OUR
MAN FOR
SURE.

ONE OF THE
BEST WAYS
THERE IS.





チキ

チキ

チキ

チキ

チキ

チキ

チキ

チ...

WHERE...

...AM I?





EEK! AND
WHAT AM
I DOING IN
A WEDDING
DRESS?

YEOW.

AM I
IN A
BRIDAL
WAITING
AREA?



WHAT
IS THIS
PLACE?

Who am
I talking
to?

HELLO?
ANYONE
HERE?

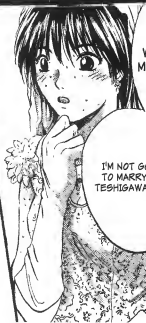


...I WAS JUST
ABOUT TO
LOOK AT MR.
TESHIGAWARA'S
COMPUTER

LET'S
SEE, LAST
THING I
REMEMBER...



MMPH!



THAT
WOULDN'T
MEAN THAT
I'M...?

I'M NOT GOING
TO MARRY MR.
TESHIGAWARA...?

NO! NO!
NO! NO!
NO!

G T O

Lesson 149
Hello, Azusa



THE LOCUST
DIARY...?

LOCUST...?



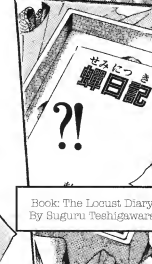
WHERE
AM I!!!
SOMEONE
ANSWER ME!!!

I'VE BEEN
KIDNAPPED
AND BEING
HELD
AGAINST
MY WILL!!
AGGGHH!!
HELP!!



Box: For Azusa.

?



Book: The Locust Diary
By Suguru Teshigawara



HMM? FOR
AZUSA?



THAT'S
P-PART
OF SOME
PACKAGE
WRAPPING!

WHY,
THAT'S
JUST A
PIECE
OF
TRASH!

LOOK
CLOSELY.
IT'S
MORE
THAN
THAT.

?

WHY, I,
WELL,
UMM...

Ha ha
ha, ...

WHAT DO YOU
THINK, MR.
TESHIGAWARA?

YOU SEE. IT
CONTAINS THE
NAME OF THE
STORE WHERE
THIS WAS
PURCHASED.

IT'S VERY
POSSIBLE
THAT THIS
ITEM WAS
PURCHASED BY
THE CULPRIT
HIMSELF.

I don't
think
so.

I don't
know. An
electric
vibrator
maybe?

What do you
think this
is from, Mr.
Onizuka?

WHY DID
SHE HAVE
TO FIND
THAT?!!

RATS! THAT
WRAPPER'S
OFF THE
BOTTLE OF
MOUTHWASH
I BOUGHT!

LOOK
KLAK

THEN I THINK
IT'S TIME TO
GO TO THE
MARKET TO
LEARN WHAT
ITEM THIS
INITIALLY
CAME FROM.

YOU'RE GOING ALL
THE WAY THERE!
IT SEEMS SUCH A
WASTE OF TIME.

AREN'T YOU
GETTING HUNGRY
AT ALL? I
KNOW A
MARVELOUS
ITALIAN
RESTAURANT THEY
JUST OPENED IN
KICHUJOU...

Ha ha ha!

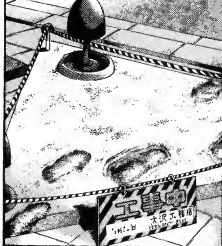
THAT SCRAP OF
TRASH CAN'T
PROVE ANYTHING.
HMPH. SHE'S
WASTING HER
TIME.

BUT WHAT'S
HER POINT?
SO SHE
KNOWS WHAT
MARKET IT
CAME FROM?
SO WHAT?

IT'S NOT LIKE
SOMEONE AT THAT
HUGE MARKET IS
GOING TO BE ABLE
TO FINGER ME AS
THE PURCHASER.

Really? Tell
me more.

Vibrators cost
way more
than ¥398.



Sign: Under Construction

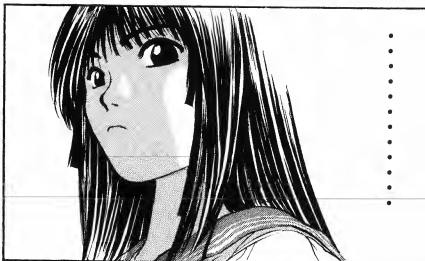


Nobody
asked
you.

Yeah, that
sounds good.
But the all-
you-can-eat
special at
the Yakimiku
place'd fill
up better.



THANK
YOU, COME
AGAIN.



.....



WOW. ALL
OF THESE
THINGS
COST
¥300.

YEP, JUST AS
I THOUGHT.
A WASTE OF
TIME.



SO, ARE
WE ALL
HUNGRY
YET?

AND, EVEN IF
YOU WERE TO
ASCERTAIN THE
ITEM IN QUESTION,
THE CHANCES
OF THAT ALONE
LEADING YOU BACK
TO THE KIDNAPPER
ARE INFINITESIMAL.



I MEAN, THIS
PLACE SHOULD
BE CALLED THE
¥300 ONLY
STORE.

IT WILL BE
VIRTUALLY
IMPOSSIBLE TO
DETERMINE WHAT IT
WAS YOUR
KIDNAPPER
PURCHASED.



AZUSA
COULD HAVE
TAKEN A
TRIP. FOR ALL
WE KNOW, SHE
COULD BE BACK
TONIGHT. I'M
POSITIVELY
FAMISHED.
HOW ABOUT
YOU?

THAT MAN YOU
SAW YOU SAW IN
HER ROOM COULD
HAVE SIMPLY
BEEN BURGLING
THE PLACE.

AND TO ADDRESS
YOUR INITIAL PREMISE,
THAT AZUSA WAS
EVEN KIDNAPPED IN
THE FIRST PLACE
HAS NEVER BEEN
CORROBORATED BY
ANY EVIDENCE
SO FAR.



BLOOP



NO. MY
SISTER HAS
BEEN
KIDNAPPED.



WHAT?
LISTERINE?

I HAVE NO
DOUBT.

YES.
THIS IS
IT.
Tee hee!

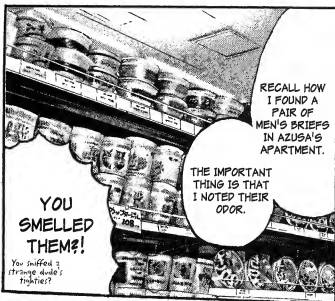


THIS
IS THE
ITEM.

AND THIS
RIGHT
HERE...

I
FOUND
IT.

...IS
PART
OF THE
PROOF.



YOU
SMELLED
THEM?!

You sniffed a
strange dude's
tighties?

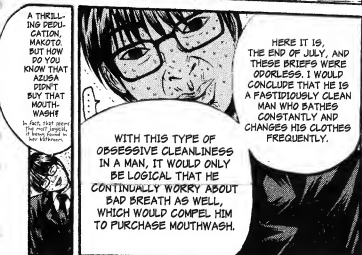
RECALL HOW
I FOUND A
PAIR OF
MEN'S BRIEFS
IN AZUSA'S
APARTMENT.

THE IMPORTANT
THING IS THAT
I NOTED THEIR
ODOR.



THAT'S
AMAZING.
HOW CAN
YOU TELL?

SIMPLE
DEDUCTIVE
REASONING,
MY DEAR
ONIZUKA.



A THRILLING
DEDU-
CATION.
MAKOTO,
BUT HOW
DO YOU
KNOW THAT
AZUSA
DIDN'T
BUY THAT
MOUTH-
WASH?

In fact, that odor
the most logical
it have found in
her kitchen.

HERE IT IS,
THE END OF JULY, AND
THESE BRIEFS WERE
ODORLESS. I WOULD
CONCLUDE THAT HE IS
A FASTIDIOUSLY CLEAN
MAN WHO BATHES
CONSTANTLY AND
CHANGES HIS CLOTHES
FREQUENTLY.

WITH THIS TYPE OF
OBSESSIVE CLEANLINESS
IN A MAN, IT WOULD ONLY
BE LOGICAL THAT HE
CONTINUALLY WORRY ABOUT
BAD BREATH AS WELL,
WHICH WOULD COMPEL HIM
TO PURCHASE MOUTHWASH.



PRECISELY
NOT. THEY
HAD NO
SMELL.



SHE HAS
ALWAYS
COMPLAINED
ABOUT
THE WAY
IT BURNS
HER MOUTH.
THAT'S WHY
SHE ALWAYS
CHEWS GUM.

MY SISTER
DID NOT
BUY THIS
LISTERINE.

IT WAS
BROUGHT
IN FROM
OUTSIDE.



TEE
HEE!

MY SISTER
DESPISES
MOUTHWASH.
THAT'S A
FACT.



IN FACT, IT'S
REASONABLE TO
ASSUME...

...THAT THE
CULPRIT HAS
THE SMELL OF
LISTERINE ON HIS
BREATH AT THIS
VERY MOMENT.



SIR! PLEASE
BRING YOUR
PURCHASES
TO THE
COUNTER
BEFORE
EATING
THEM!

DON'T
WORRY! I'M
GOING TO
PAY! ON MY
WAY OUT,

HEY,
MR.
ONIZUKA, OKAY.
TRY SOME
OF THESE!
THEY'RE
WONDERFUL!

MMM!
THESE GARLIC
CHIPS ARE
FANTASTIC! I
NEVER REALIZED
WHAT AN
EPICUREAN
DELIGHT THEY
COULD BE!

MMM! IT'S
BRINGING
TEARS TO
MY EYES!

あはははー

98



IT HAS TO BE
SOMEWHERE
EXTREMELY
CLOSE.



TEE
HEE.



WHERE
THE
CULPRIT
LIVES.

WOW...
WOW WAA
WOO WHOA
WAH?

HMM?!
WAA-WOW?

What now?

I THINK I'VE
FIGURED
OUT SOME-
THING ELSE.



...AND THEN
STOPPED
OFF AT
AZUSA'S
PLACE TO
OPEN IT.

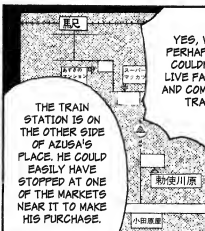
...MEANS THAT
HE MUST HAVE
LEFT HIS HOME,
BOUGHT THE
LISTERINE...

YOU SEE, THE
FACT THAT HE
HAD LISTERINE
AT THE HOME OF
MY SISTER, WHO
DOESN'T USE
LISTERINE...



AGAIN,
IT'S
SIMPLE.

WHAT
PROOF...I
MEAN, UH,
WHAT CLUE
DO YOU HAVE
FOR THAT?



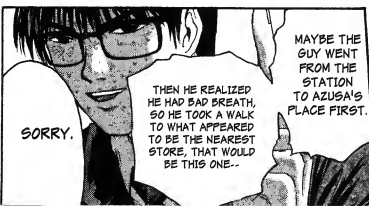
THE TRAIN
STATION IS ON
THE OTHER SIDE
OF AZUSA'S
PLACE. HE COULD
EASILY HAVE
STOPPED AT ONE
OF THE MARKETS
NEAR IT TO MAKE
HIS PURCHASE.

YES, WELL,
PERHAPS, BUT
COULDN'T HE
LIVE FARAWAY
AND COME IN BY
TRAIN?



THAT MAKES
IT HIGHLY
PROBABLY
THAT HIS
HOME IS
BETWEEN
HERE AND
AZUSA'S.

ANOTHER 200 METERS
DOWN WE'LL FIND
ANOTHER BIG MARKET,
THE ODAWARA-YA. SO
IT SEEMS LOGICAL
THAT THE KIDNAPPER'S
HOME IS SOMEWHERE
BEFORE IT.



SORRY.

THEN HE REALIZED
HE HAD BAD BREATH,
SO HE TOOK A WALK
TO WHAT APPEARED
TO BE THE NEAREST
STORE, THAT WOULD
BE THIS ONE..


MAYBE THE
GUY WENT
FROM THE
STATION
TO AZUSA'S
PLACE FIRST.



WELL...
MAYBE...
B-BUT...
HOW ABOUT
THIS?

AND IF HE
LIVED ANY
FURTHER DOWN
THIS STREET,
HE'D MORE
LIKELY SHOP
AT THE BIGGER
AND CHEAPER
ODAWARA-YA
RATHER THAN
HERE.





WE'LL LIVE LIKE
PRIMORDIAL MAN.
AN ADAM AND
EVE FOR THE
NEW MILLENNIUM.

Lower walking

AH, PERHAPS
THE WILD! FIND
A HOSPITABLE
CAVE IN THE
WILDERNESS
AND FORGE A
NEW LIFE!

NO DOUBT SHE
SUSPECTS ME! AND IT'S
ONLY A MATTER OF TIME
BEFORE THAT AGILE
LITTLE MIND LOCKS ON TO
A CLUE THAT REALLY DOES
POINT TO ME. I'M GOING TO
HAVE TO MAKE A RUN FOR
IT! TAKE AZUSA AND FLEE
TO SOMEPLACE NO ONE
CAN EVER FIND US!

HE WAS
FALLING
APART.

HE'LL DO
SOMETHING
DRASTIC
NOW.

Stupid
Thief!
Real!

TESHIGAWARA?

Aww, come
on, he's not
the type--

It is
he.

YOU HAVEN'T PUT
IT TOGETHER?
THAT CO-WORKER
OF MY SISTER
MOST DEFINITELY
HAS SOMETHING
TO DO WITH HER
DISAPPEARANCE.

WHO?...
HIM?

LET'S
TAIL
HIM.

HE
SURE
TOOK
OFF
FAST.

I thought he
was going
to buy of
dinner.

COME ON,
MR. ONIZUKA.
WE CAN'T
AFFORD TO
LOSE HIM.

BUT WHAT
ABOUT
DINNER?

LATER!
HURRY
UP!

IF WE'RE
LUCKY...

...HE JUST
MIGHT LEAD
US TO MY
SISTER.



NOW,
YOU'RE SURE
TESHIGAWARA
IS THE GUY?

Cause I wain't
reading that at all.

OKAY,
I'LL TRY.

But I'm REALLY
hungry.

JUST
TRUST
ME.



MAYBE HE'S
GETTING A
BITE TO EAT.

THAT'S
STRANGE.
HE'S NOT
COMING
OUT.

Why is
this?



HEY, LET'S JUST
LEVEL WITH THE
GUY. ASK HIM
POINT BLANK
IF HE KNOWS
WHERE SHE IS.



HE WENT INTO
THE MEN'S ROOM.
YOU THINK THAT'S
WHERE HE'S
KEEPING AZUSA,
CHIEF?

DON'T BE
RIDICULOUS.

The men's room
has too much foot
traffic.

OH YEAH. I
GUESS YOU
COULDN'T...



...OR
YOU'RE
GONNA
EAT FIST!

ALL RIGHT,
TESHI! YOU
GOT TWO
SECONDS TO
TALK...



I GOT A LOT OF
EXPERIENCE
WITH THIS KIND
OF STUFF.

GUYS LIKE HIM,
YANK OUT A TOOTH,
HE'LL TELL YA
WHEN HE STOPPED
WETTING THE BED.

NO!
WAIT!



HUH?

! ?

WHO
THE--?

THUD

OH NO! THAT
MEANS THAT
THE HOME-
LESS GUY
THAT JUST
WALKED OUT...

HE
WHAT?!

THIS GUY...
HE PAID ME
TO SWITCH
CLOTHES
WITH HIM...

WHO THE HELL
ARE YOU AND
WHAT ARE
YOU DOING
IN THESE
CLOTHES?!?!?



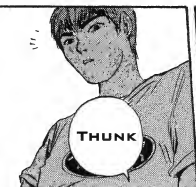
HE NOTICED
US TAILING
HIM!

DAMMIT! YOU
SEE WHAT
YOU DID,
YOU... WHAT-
EVER YOUR
STUPID
NAME IS.

OWW...
ACTUALLY,
IT'S
NANBARA...



HEH HEH.



THUNK



HE'LL
WHAT?!?!!
CRAP!!

THAT POSES A
PROBLEM. IF HE
KNOWS WE WERE
FOLLOWING HIM,
THERE'S A HIGH
PROBABILITY HE'LL
MOVE AZUSA TO
ANOTHER LOCATION
AS QUICKLY AS
POSSIBLE.



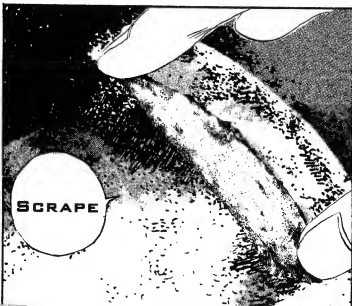
HUH?

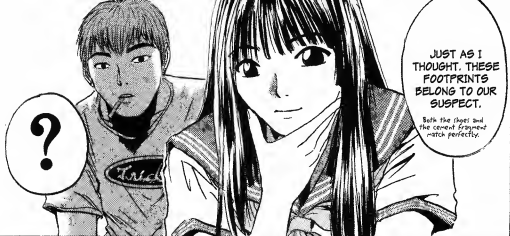


You
bastard,
Teshigawara!
I'll kill
you!



COULD IT
BE...?





?

JUST AS I
THOUGHT. THESE
FOOTPRINTS
BELONG TO OUR
SUSPECT.

*Both the (ages) and
the current fragment
match perfectly.*

EITHER A REAL
BLOCKHEAD...
OR SOMEONE
IN A VERY BIG
HURRY. NOW IT
MAKES SENSE.

I WONDERED AT
THE TIME WHAT
KIND OF ADULT
WOULD WALK
THROUGH WET
CEMENT.

I NOTICED OUTSIDE MY
SISTER'S APARTMENT
SEVERAL CHILD-SIZED
FOOTPRINTS IN A PATCH
OF RECENTLY POURED
CONCRETE...

...AND ONE
PAIR OF
ADULT
PRINTS.

YOU SEE THE
DATE ON THIS
SIGN? THEY
POURED THE
CONCRETE
EXACTLY ONE
WEEK AGO.
THE SAME DAY
MY SISTER
DISAPPEARED.



I'll
squeeze
him into
yakitori...

THAT NO
GOOD DIRTY
RAT!

THIS PROVES
THAT MR.
TESHIGAWARA
WAS HERE THE
SAME DAY AZUSA
WENT MISSING.

KRAK
KRIK

HUH? YOU
FIGURED
IT OUT.

HMM. THIS
MAY ALSO
REVEAL
WHERE
AZUSA IS.

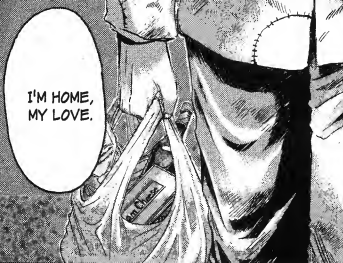
PERRAPS.



?!

IT WILL
CHALLENGE
MY POWERS
OF DEDUCTION
...

...BUT I
THINK I
VERY WELL
MAY BE
ABLE TO
PEICE THIS
TOGETHER.



I'M HOME,
MY LOVE.



SLAM

GLINK
GLANK



TO
R

I'VE HAD
A RATHER
TURBULENT
DAY.

YOU NEVER
TOLD ME
ABOUT YOUR
SISTER.




PWIT

YOU KNOW
SHE VERY
NEARLY
CAME
BETWEEN
US.

HEH HEH. BUT
YOU NEEDN'T
WORRY.

IN THE END,
I OUTWITTED
THEM.

Heh heh...right
now they're
far away...



**So. dear?
Shall we
go...**

**...to start
our new life
together**

Heh heh heh!



DAN-DA-DA-
DAN-DA-
DA-DA-DAN-
DAN-DA-
DAN.

DAN-DAN-
DAN-DAN.
DAN-DA-
DAN-DAN.



DAN-DAN-
DAN. DING
PING DING
PING DING.

DAN-DAN-DA-
DAN. DAN-
DAN-DA-DAN.

G T O



HOORAY.
YAY!

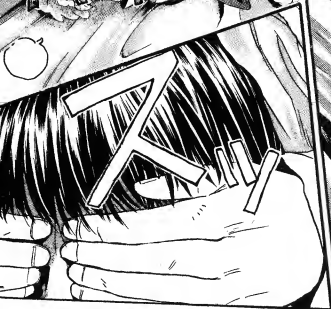
OH, DAN-
DAN-DAN-
DAN. DAN-
DAN-DAN-
DAN.

(The Wedding
March)



THEY BREAK
INTO APPLAUSE
AS HE WALKS
DOWN THE
AISLE.

AND EVERY-
ONE CLAPS
TO THE
WEDDING
MARCH AS
THE GROOM
ENTERS THE
HALL.



I'VE COME
FOR YOU,
AZUSA.



**Dan-dan-
dan-dan.
Dan-dan-
dan-dan.**

**Ding ding
ding ding
ding ding.**

**Dan-da-
da-dan-da-
da-dan-
da-da-dan.**

Lesson 150

Fantasy Wedding



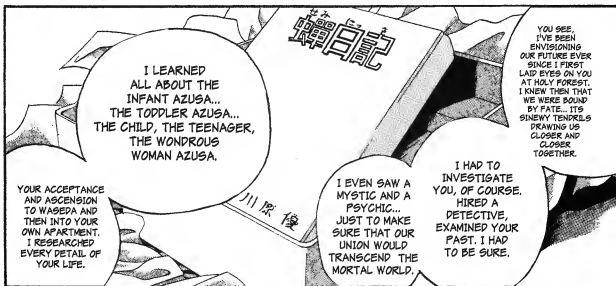
IT'S THE FIRST
TIME, YOU SEE.
THE FIRST TIME
I HAVE EVER
REVEALED MY
SECRETS TO
ANOTHER
PERSON.

IT'S A
RELIEF
HAVING A
CONFIDANT.



I DO HOPE
YOU FOUND IT
ENTERTAINING.
PERHAPS THIS
IS WHAT HAS
LEFT YOU
SPEECHLESS.

AH, I SEE
YOU'VE
READ MY
LITTLE
DIARY.



I LEARNED
ALL ABOUT THE
INFANT AZUSA...
THE TODDLER AZUSA...
THE CHILD, THE TEENAGER,
THE WONDRIOUS
WOMAN AZUSA.

YOUR ACCEPTANCE
AND ASCENSION
TO WASEDA AND
THEN INTO YOUR
OWN APARTMENT.
I RESEARCHED
EVERY DETAIL OF
YOUR LIFE.

蟬日記

川原 偉

YOU SEE,
I'VE BEEN
ENVISIONING
OUR FUTURE EVER
SINCE I FIRST
LAID EYES ON YOU
AT HOLY FOREST.
I KNEW THEN THAT
WE WERE BOUND
BY FATE... ITS
SINEWY TENDRILS
DRAWING US
CLOSER AND
CLOSER
TOGETHER.

I HAD TO
INVESTIGATE
YOU, OF COURSE.
HIRED A
DETECTIVE,
EXAMINED YOUR
PAST. I HAD
TO BE SURE.

I EVEN SAW A
MYSTIC AND A
PSYCHIC...
JUST TO MAKE
SURE THAT OUR
UNION WOULD
TRANSCEND THE
MORTAL WORLD.



IN FACT, I'M
SHIVERING
MYSELF.



AND TOGETHER
WE WILL ENTER
THE GATES OF
HAPPINESS
IMMORTAL.

AND I'M HAPPY
TO TELL YOU
THAT YOUR PAST...
PASSED... THAT
YOU HAVE EARNED
THE RIGHT TO TIE
THE KNOT WITH ME.



HMM? IS
SOMETHING
WRONG,
MY DOVE?
YOU'RE
SHIVERING.

I ONLY
PRESUME
WITH JOY,
KNOWING
HOW HAPPY
WE'LL BE.

Ha ha ha.



OKAY, IT'S
TIME TO
SET SAIL
FOR OUR
NEW LIFE.

Hear that? Even the
birds outside are chirping
for our happiness.

FOR THE ADAM
AND EVE OF THE
NEW MILLENNIUM.

I came up
with that.

FROM THIS
MOMENT
FORWARD...
WE ARE
SUBLIME.



I'LL HAVE TO
GET YOU SOME
MOISTURIZER.
YOU'RE SKIN
HAS BECOME
SO ROUGH UP
HERE.

AND YOUR
SOFT, ROUND
COMPLEXION!
IT'S HARDENED...
AROUND THE
EDGES.



HMM?

SCRATCH



...TO WASH
AWAY THE
ROUGHNESS
AND BRING
BACK THE
RADIANCE.

ALLOW ME
A KISS TO
RESTORE LIFE
TO YOUR WANING
BEAUTY...

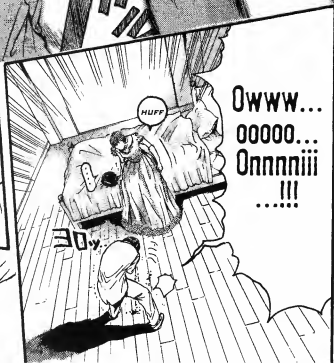
I'M SORRY. I
SHOULDN'T HAVE
KEPT YOU LOCKED
AWAY FROM THE
SUN FOR SO LONG.
IT WASN'T GOOD
FOR YOU.





WA... WA
APPANED
TO MY
AZUSAT!?

OW-OW-
OW-OW DID
YOU GET
ERE...?



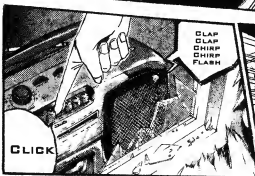
HUFF

Owww...
ooooo...
Onnnniiii
...!!!



TAKE THAT!

?!



CLAP
CLAP
CHIRP
CHIRP
FLASH

CLICK



UNLESS YOU
TAKE ALONG
THE LITTLE
TAPE YOU
MADE.

THERE
WON'T BE
MANY BIRDS
CHIRPING
WHERE
YOU'RE
GOING.

BOON



M-M-
MAKOTO...?!

YOU VERY
NEARLY
MANAGED TO
GET AWAY
WHEN YOU
SWITCHED
CLOTHES
WITH THAT
HOMELESS
MAN.

M-MY
SHOES?

BUT YOU SEE,
YOU LEFT
YOUR SHOES
BEHIND, AND
THEY LED US
BACK TO YOUR
HIDEAWAY.

YES,
MADLY THE
PIECE OF
CONCRETE WE
FOUND WEDGED
TO THE BOTTOM
OF ONE OF THEM.
IT REMINDED ME
OF A CRUCIAL
PIECE OF THE
PUZZLE I'D
SEEN.

TOSS

BOO

SORRY FOR BEING
THE BEARER OF BAD
TIDINGS, BUT I'M
CASTING YOU
OUT OF THE
GARDEN OF EDEN.

WHAT WOULD MAKE YOUR FEET PRESS SO MUCH HARDER THAN ANY OF THE OTHERS, I WONDERED. AND THAT'S WHEN IT CAME TO ME.

YOU WERE CARRYING AN ITEM OF PARTICULAR HEAVINESS.

ESTABLISHING THAT THEY WERE YOURS WAS A SIMPLE MATTER OF MATCHING THE SHOE TO THE PRINT BUT WHAT IT TOOK A WHILE TO FIGURE OUT WAS WHY THE VARIANCE IN DEPTH.

I'D SEEN A PAIR OF FOOTPRINTS IN THE CEMENT PATCH OUTSIDE YOUR PORCH HERE.

THAT IN ITSELF ISN'T BIZARRE, BUT I NOTICED THAT THEY WERE TWICE AS DEEP AS THE OTHER SET OF FOOTPRINTS.

THAT WOULD EXPLAIN HIS SHOPPING AT THE MATAKATSU MART RATHER THAN NEARER THE STATION OR FURTHER DOWN THE MAIN ROAD.

And suddenly the picture became clear.

FROM THERE, THE REST WAS EASY.

BUT THE PRINTS DIDN'T LEAD AWAY FROM THE APARTMENT. THEY LED TO IT.

MEANING THAT YOU PROBABLY WEREN'T TAKING MY SISTER OUT OF THE BUILDING WHEN YOU MADE THOSE PRINTS... YOU WERE BRINGING HER IN.

So I thought to myself, could our Culprit also have an apartment in this very building?

A TRUNK, PERHAPS, WITH A PERSON INSIDE.

After all, that would be the only way you could move a person without being noticed.

AND THOSE SHOES... I FOUND THEM! IN FRONT OF THE STATION!!

YOU KNOW WHAT? THE REAL KIDNAPPER PROBABLY LEFT THEM THERE! TO GET RID OF THE EVIDENCE! I JUST HAPPENED TO TRY THEM ON, AND THEY FIT, AND, I DON'T KNOW, I FIGURED, HEY, FREE SHOES...

Ha ha ha...

HA
HA
HA
HA
HA!

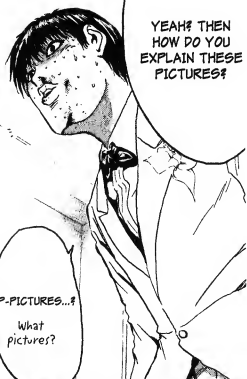
Y-YOU KNOW WHAT THIS IS! IT'S A SET UP! THE REAL KIDNAPPER'S TRYING TO FRAME ME, YOU SEE! SO HE CAN GET AWAY! I MEAN, WOULD I REALLY BE SO CRAZY AS TO RENT THE APARTMENT NEXT DOOR TO MISS FUYUTSUKI!!

YOU... YOU DON'T UNDERSTAND... I'M ONLY HERE BECAUSE I'M LOOKING FOR AZUSA TOO! I FOLLOWED THE SAME CLUES THAT YOU DID!

A THOROUGH INVESTIGATION OF THE MAILBOXES OUT FRONT REVEALED A LETTER AND AN ELECTRIC BILL ADDRESSED TO YOU.

WHO WOULD HAVE THOUGHT THAT YOURS WAS THE VERY NEXT ROOM.

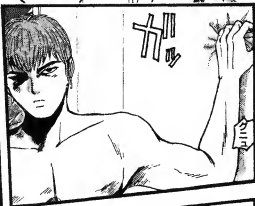
You...



YEAH? THEN
HOW DO YOU
EXPLAIN THESE
PICTURES?

P-PICTURES...?

What
pictures?



RIP
FLIP
FLIP

RIP

FLAP
SCRIP

?!



CAN YOU
EXPLAIN
THESE?

THESE
COMPOSITE
PICTURES, YOU
SICK SON OF
A BITCH.



N-N-NO,
AZUSA... IT'S
ALL JUST A
BIG... B-B-B-
B-B-B-B-B-B-

WHY
WOULD
YOU DO
THIS?



HOW
COULD
YOU?

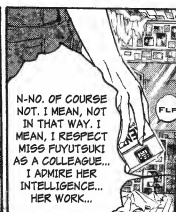
WHY, MR.
TESHIGAWARA?



WHY
DIDN'T
YOU JUST
TELL HER
HOW YOU
FEEL?
THAT SO
HARD?

GIVE ME
A BREAK,
DUDE. A
MONKEY
COULD
TELL THAT
YOU'RE
OBSESSED.

N-NO...
IT'S NOT
LIKE
THAT...
IT'S...



N-NO. OF COURSE
NOT. I MEAN, NOT
IN THAT WAY. I
MEAN, I RESPECT
MISS FUYUTSUKI
AS A COLLEAGUE...
I ADMIRE HER
INTELLIGENCE...
HER WORK...

FLP



I CAN
UNDERSTAND
YOU LIKING
HER--




AND I'LL
BET...

...YOU'VE
BEEN THIS
WAY YOUR
WHOLE LIFE.



HMPH. YOU CALL
YOURSELF AN
INTELLECTUAL?
YOU'RE JUST
A GREAT
BIG WACKO.

YOU REALLY
THINK IT WAS
EASIER TO SPY
ON HER, STALK
HER AND THEN
KIDNAP HER
AND HOLD HER
AGAINST HER
WILL?



HERE'S A TIP MR.
TOKYO U. YOU GOT
SOMETHING TO
SAY, YOU SHOULD
SAY IT.

PEOPLE
ARE
GOING TO
FIND OUT
ANYWAY.

I BET YOU
FOUND IT
HARD TO MAKE
FRIENDS.

I BET, INSTEAD,
YOU *HATCHED*
SCHEMES ALL
DAY LONG.
PITIFUL.

TO THINK THAT
BEHIND THOSE
DEGREES AND
HONORS...

...YOU'RE NOTHING
BUT A PSYCHO IN
A SUIT.

A
GRADE A
COWARD.



You have
no brain!!!

GLEAM
GLEAM

You
jabber on
like some
expert but
you have
no brain.



YOU-
YOU-
YOU-
YOU...

H-H-HOW
DARE YOU
EVEN BEGIN
TO ASSUME
THAT YOU
KNOW ME?

LISTEN TO
THIS, YOU
PIECE OF
TRASH!

A HAIRY
JUNGLE
APE
LIKE YOU
DOESN'T
KNOW
ANY-
THING?
HOW CAN
YOU...?

CLINK

YOU HAVE
ACCOMPLISHED
NOTHING IN YOUR
LIFE EXCEPT
M-M-MAKING M-M-
ME M-M-MAD...

KLUNK

Staff Member No. 001
Makoto Hosokawa

Blood Type: O
Zodiac Sign: Virgo
Animal Character: Tiger

One of the Core GTO Performers

Interests:

- Shopping at all-night discount stores for odd things to eat
- Riding in ambulances (done that too!)
- Dreaming of the day when the daytime TV comedy shows invite me to appear

Tohru Fujisawa says: Maybe if you ate a little better, you wouldn't be riding in ambulances or knocked out at bars.



SAE KO & CHIKAKO

Miyabi's friends are such cuties. Hey, Tohru, isn't it time you gave these girls their turn in the spotlight?



現場だよ

"Shut" Hosokawa's Day in the Life of a GTO Character



Three new members joined the GTO crew in May of 2000!

Staff Member 002 Chihiro Fujikoma

Blood Type: A
Zodiac Sign: Leo
Animal Character: Pawn



Former Jude master who loves to draw cute pictures. Still refuses to admit that this is her quarter's special.

Interests

- Showing off hidden talents
- Eating a bowl of ramen after showing off hidden talents
- Decarbonating ocha
- Hanging around Tokyo's Akihabara electrical appliance district and discovering anime I've worked on while in the process.

And the word from Fujisawa:
Bring in some more of that tasty Kobe beef.

GTO

A Day in
the Life of
Fujikoma



MAKE THIS BIG
AND BOLD
WHITE SPACE!!

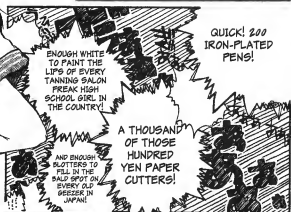
You call this
work?!

YOU THINK
YOU CAN BE A
MANGA-KA?!



LET'S ORDER
A FEW
THINGS FROM
THE MENU
FROM HELL.

I'M GOING
TO HAVE
TO REDO
THESE
PAGES.



QUICK! 200
IRON-PLATED
PENS!

ENOUGH WHITE
TO PAINT THE
LIPS OF EVERY
TANNING SALON
FREAK HIGH
SCHOOL GIRL IN
THE COUNTRY!

A THOUSAND
OF THOSE
HUNDRED
YEN PAPER
CUTTERS!

AND ENOUGH
STROTTERS TO
FILL IN THE
BALD SPOT ON
EVERY OLD
GEEZER IN
JAPAN!



THIS IS
FICTIONAL
BY THE
WAY!
COMPLETE
FICTION!!!

That's
it,
Good
Good!

TOHRU'S
PENS!

WHAT
THE--?

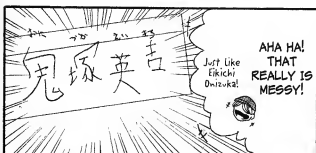
Then
...

I've turned into
one of the
local residents
haunted by the
master!

は
は
は



How Eikichi's signature came to be!



Staff Member 004
Taro Kondo

Blood Type: O
Zodiac Sign: Scorpion
Animal Character: Wolf

Already 29 years old and still craving an older woman for a wife, Taro is one of the few Kansai people you'll meet that actually hates shitake mushrooms. Collects gaming software is better than collecting butterflies.

Naoko Moritaka
Here's another lovely who just doesn't seem to appear enough.

Interests:
• Being the griller at Yakiniku parties
• Singing girl songs at Karaoke
• Being a know-it-all
• Going to Hawaii and playing Pokemon the whole time

Taro Kondo's favorite Characters are...

Naoko and Julia

Julia Mural Kunio's lovely mother who I believe has a place in future GTOs. Let's see more of her.

Tohru Fujisawa says:
Hurry up and find that older woman and pop out some kid.

ayu
d Ki-

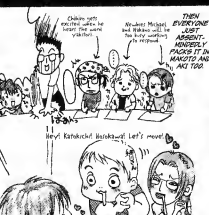
Staff Member 005 Aki Kato

Blood Type: A
Zodiac Sign: Scorpio
Animal Character:
Black Panther

Tohru Fujisawa says: Don't forget those things called vitamins every now and then.

We snatched this young talent from the theater, a self-styled "pitiless" techno obstacle (we don't know what that means either) in any event, when she drinks she bellowes like an old man (and she's become rather fond of beer since she started working here.)

Interests:
• Using cutesy phrases.
• Going to comic book coffee shops, and reading the comics without having to buy them.
• Getting drunk on beer and sitting cross-legged.



HOW DO YOU DO, I'M AKI KATO, A NEW EMPLOYEE FOR THE TOHRU FUJISAWA SECTION. I'M 22 YEARS OLD, A FRIEND TO ALL, AND I ENJOY LISTENING TO MUSIC WHILE PONDERING GRASSY

I'm into Metro-nome and the Yellow Magic Orchestra.



TOHRU FUJISAWA IS THE FIRST REAL OLD-FASHIONED COMIC ARTIST I'VE EVER KNOWN. EVERYONE ON THE STAFF HAS SO MUCH PERSONALITY, IT'S REALLY FUN WORKING HERE. I'VE LEARNED ALL KIND OF THINGS, COMPLETELY UNRELATED TO COMIC BOOKS. THANKS, EVERYBODY.

Michael Yoshida

Blood Type: B
Zodiac Sign: Cancer

After a near-dying scare heard how from Yokosuka, Japan, he and his family been struggling for years, an animation break has finally provided (Shihiro) Fukumoto with some one to lighten his grumblings. He frequently shows us he's looking like he hasn't slept before you'd come damn it and likes to be a deft acrobat in his dark glasses looking cool.

Interests

- Listening to Chihiro Fujikoma's
- Disagreeing with Chihiro Fujikoma
- Resolving issues with Chihiro Fujikoma

Yoshikawa and Anko

Tohru Fujisawa says: Take your sunglasses off after dark, man.

Michael Yoshida Michael Yoshida Michael Yoshida Michael Yoshida Michael Yoshida Michael Yoshida Michael Yoshida

Number
of times
we've lost

**NOTHING LASTS
FOREVER.**

ROCK
BEATS
SCISSORS!

HERE AT THE
OFFICE, WE
HAVE A VERY
FAIR AND SCI-
ENTIFIC WAY OF
DECIDING WHO'S
GOING TO COOK
THE RICE AND
BUY THE OTHER
INGREDIENTS
FOR DINNER. WE
CALL IT SCIS-
SORS, PAPER,
ROCK.

...I REALLY
AM THE NEW
KID.

I WOULD
COME TO
REALIZE.

IN THE BEGIN-
NING I HAD A
STRING OF
WINS, BEGIN-
NERS LUCK AND
ALL THAT.
HOWEVER

SEE YOU
LATER
X 6.

MMM
KAY.
M-A BE
BAG.

Okay, I'll be back.

Staff Member 007 Asami Nakano

Blood Type: B
Zodiac Sign: Virgo
Animal Character: Cheetah

Still officially enrolled in university, this unabashed "mayonnaise girl" (she puts the stuff on everything she eats) is not afraid to tell people how she feels or act up whenever or however she feels like it. She works with a face that seems perpetually on the verge of tears and reportedly enjoys stalking people in her free time.

Interests

- Using mayonnaise
- Looking like I'm upset when I'm working
- Not listening to anyone else
- Crying

MUNCH
MUNCH
MUNCH.

Onizuka and
Urumi

I shall
defeat
you again,
Onizuka.

I'm working
on how to
say that in
French.

Tohru Fujisawa says: Okay, fine, but could you not actually drink mayonnaise while you're working?

THAT'S RIGHT.
I JUST GOT
MY LICENSE.

MY
NAME'S
ASAMI
NAKANO.
I'M NEW.

HOW
DO
YOU
DO?

Though I don't
think anyone
really wants
to take a ride
with me.

21 years
old. Single.

THE FIRST
TIME I
EVER CAME
TO WORK
HERE I WAS
RATHER
SURPRISED.

YOU CAN PUT
ON THOSE
SLIPPERS
THERE.

WE ALL
WORK IN A
BASEMENT,
UNDER MR.
FUJISAWA'S
HOME.

...AT LUNCH
TIME, MR.
FUJISAWA
GOES
UPSTAIRS
TO EAT.

NOT TO MENTION...

JUST
ANOTHER
OF THOSE
LOVELY
AND SPE-
CIAL STO
NEMENTS.

OKAY.
LET'S GET
BACK TO
WORK.

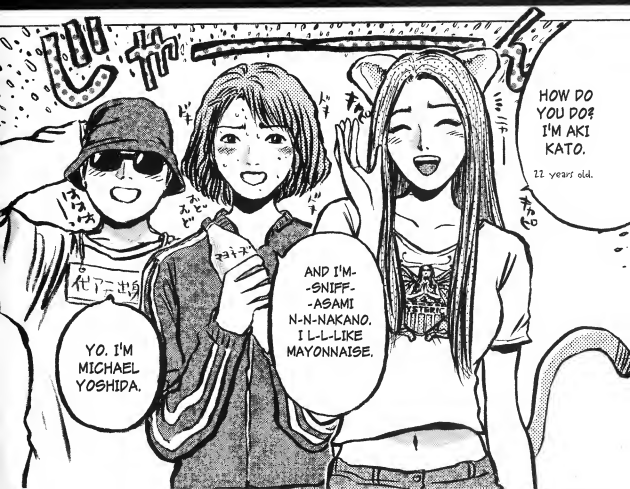
RIGHT.

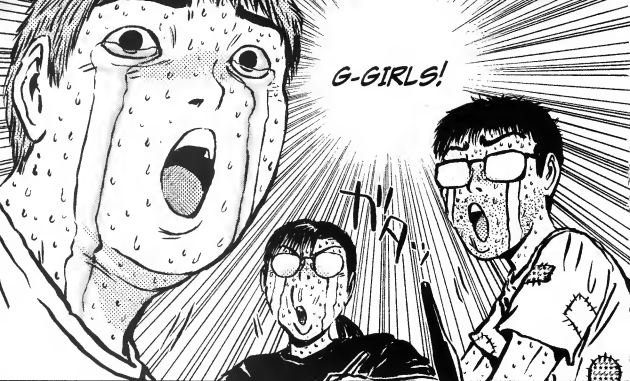
THEN
WHEN HE
COMES
BACK
DOWN, HE
OFTEN
HAS CAT
HAIRS
ALL
OVER HIS
CLOTHES.

Real Life Adventures

The Kichijoji Munity Part One

First in a series by
Tohru Fujisawa





G-GIRLS!



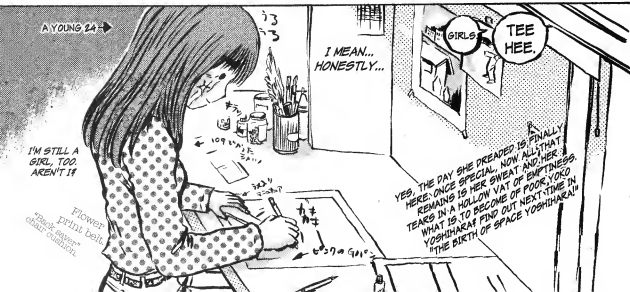
G-GIRLS.
WOW.

SO
YOUNG.

I HEARD
ONE'S STILL
IN COLLEGE!

CALL ME
AGL

7K



A YOUNG 24

I MEAN...
HONESTLY...

GIRLS

TEE
HEE.

I'M STILL A
GIRL, TOO.
AREN'T I?

Flower
print belt
Peak covers
chair cushion.

YES, THE DAY SHE DREADED IS FINALLY
HERE. ONCE SPECIAL, NOW ALL THAT
REMAINS IS HER SWEAT AND HER
TEARS IN A HOLLOW VAT OF EMPTINESS.
WHAT IS TO BECOME OF POOR YOKO
YOSHIMARAF FIND OUT NEXT TIME IN
"THE BIRTH OF SPACE YOSHIMARAF!"